

JOURNAL OF LINGUISTICS, LANGUAGE AND CULTURE

VOL. 8, NO. 1, 2021

Nnamdi Azikiwe University,
Awka, Nigeria

© JOURNAL OF LINGUISTICS, LANGUAGE AND CULTURE

Volume 8 No. 1, 2021

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior permission of the copyright owner.

ISSN (Print): 2408-5421 ISSN (Online):2465-6801

Open Access articles distributed under the terms of the
Creative Commons License [CC BY-NC-ND 4.0]
<http://creativecommons.org/licenses/by-nc-nd/4.0>

Printed by:

Brystevand Publishers
#90 Enugu-Onitsha Old Road
Nkpor, Anambra State, Nigeria
08068455890

Editor-in-Chief

Prof. Greg O. Obiamalu

Editor

Nwachukwu Obiakor, Ph.D.

Associate Editor

Aghaegbunam H. Uwaezuoke, Ph.D.

Editorial Consultants

Prof. Cecilia Eme
Department of Linguistics
Nnamdi Azikiwe University, Nigeria

Prof. Josephat Rugemalira
Department of Foreign Languages and Linguistics
University of Dar es Salaam, Tanzania

Prof. Abdelrahim Mugaddam
Institute of African & Asian Studies
University of Khartoum, Sudan

Prof. Gideon Omachonu
Department of Languages and Linguistics
Nasarawa State University, Nigeria

Prof. Pius Akumbu
Centre for African Languages & Cultures
University of Buea, Cameroon

Prof. Eyo Mensah
Department of Linguistics and Communication Studies
University of Calabar, Nigeria

EDITORIAL COMMENTS

Aims and scope

Journal of Linguistics, Language and Culture (JoLLC) publishes research papers in linguistics, language and culture. It especially is interested in essays and studies that contribute to a better understanding of linguistics, language and culture in education. The journal also publishes critical reviews of books that contribute to knowledge in the areas of linguistics, language and culture. The number and the professional structure of the consulting editors correspond with the objectives and scope of the journal.

Manuscript format

Manuscripts should include a coversheet with the name and contact information of the contributor(s). Well researched articles for publication must be original, neither published nor considered for publication elsewhere. Manuscripts, books for review and all editorial correspondence should be sent to the editors at *journaloflingslangandculture@gmail.com*, and follow this order: Times New Roman, Point 12, double line spacing, not more than 15 pages, Linguistic Society of America (LSA) or Current APA or MLA style of documentation. Articles can be written in any languages with English translation of abstract. The articles are subjected to peer-reviews and editing before they are finally accepted for publication. Editors and authors have done extensive correction and proof reading. Editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

Contents

Multilingualism for university education and sustainable national development, <i>Nwankwo & Uka</i>	1-17
Towards the vernacularization of musical expression marks for indigenous African compositions, <i>Okeke</i>	18-44
Towards solving the problem of tone in the learning of Hausa and Yoruba languages, <i>Imiefo</i>	45-64
Diaspora and hybrid identities in Emeka Nwabueze's <i>Echoes of madness, Melissa & Ile</i>	65-83
Downward trend in the teaching of history in Nigerian school, 1950-2016, <i>Nwoke</i>	84-108
Phonological interference of Igbo sounds among adult Igbo learners of the French language, <i>Ajani & Odoh</i>	109-127
Representations of trauma, home and wars in Rasaan Malik's <i>No home in this land, Ezenwa-Ohaeto</i>	128-140