
Wa'azantarwa A Wakokin Wasannin Yara: Salon Koyar da Lissafi da Lafazin Gagara-Gwari

Garba Adamu

Tsakure

Wannan takarda ce da take kokarin bayyana wasu daga cikin wasannin da kuma wakokin yara waƙanda suke da halin koyar da lissafi da lafazin Gagara-Gwari ga yara na zahiri da baƙini. A nan, ana la'akari ne da yaran da shekarunsu ya fara daga biyar (5) Zuwa goma sha biyu ko sha uku(12-13). Amma kar a manta da zancen manya da suke cewa, "Allah ɗaya gari bam-bam". A nan, sunayen wasannin da ma wakoki sukan sha bam-bam daga yanki zuwa yanki. Bayan ga manyan darrusa biyu da ake amfani dasu daga wasannin da ma wakokin, ana koyon bin doka da oda, sai kuma nutsuwa-waƙannan biyun na bin mutum har tsawon rayuwarsa.

Gabatarwa

Yawancin wasannin yara na tafiya ne tare da wakoki, waƙanda yara maza da mata suke aiwatarwa a dandali bayan abincin dare. Al'ummar Hausawa sun daƙe suna yin waƙannan wasannin tunlokaci mai tsawo. Wasanni da wakokin yara a kasar Hausa ana iya musu laƙabi da "Kunne ya girmi Kaka" domin abubuwa ne na kowa ya zo ya tarar.

Wasanni da ke tafiya tare da wakoki suna nan Kala-Kala kuma kowannensu, ana aiwatar da su a halin motsa jiki ko a halin gudu, ko tsaye, ko zaune. Dukkannin wasannin da ke tafiya tare da wakokin na bukatar bin doka da oda, bayan ga manya darrusan yara ke samu na buɗuwar Kwakwala wajen gane lissafi da gwanincewa a furta lafuzan da suke rukunnin Gagara-Gwari(tongue-twister) watau furucin ainihi. Bisa al'ada, akwai taken fara wasa ko kuma fara tatsuniya idan manya ko tsofaffi na kusa kamar yadda akwai taken idan za'a gudanar da taro. Amma a yanzu saboda ba a damu da wasannin dandali kamar lokutan da suka wuce ba, da zarar yara sun taru sai su fada wasan gadan-gadan. A ta'alikin da ya bayyana a littafin "Wasannin don yara na Saidu Muhammad Gusau" Yahaya, I.y(1982) ya ce, "Dangane da amfanin wasannin kuwa, idan muka dubi irin Hausar da ke kunshe cikin wakokin wasan, za mu taras lallai suna taimakawa yara wajen kara musu fasaha da mayyazewanharshensu, sautinsu, da tsarinsu, da dimbin hikimomin da ke kunshe a cikinsa".

Koyon lissafi, da furucin ainihi, da bin doka da oda da kuma samun nutsuwa, sai kuma motsa jiki suna daga wasu hikimomin badini. Haka ma na sa yara su fahinci juna sosai kamar yadda ya kamata.

Mahalli da yanaye-yanayen Wasa

Wasannin yara ga yaran Hausawa sukan zama kusan dole ga mai lafiya cikinsu. Wannan kuwa wata hanya ce ta shigar

makaranta a al'adance. Wasannin ne suke zama-hanya ta shiga cikin jama'a ga yara waƙanda shekarunsu suka zo kusan ƙaya(socialization). Yara(maza da mata), idan suna da lafiya, da zarar an ci abincin dare kuma da akwai haske ko farin wata, fitowa fa ya zama dole. Kowane yaro yana da wajen yin wasansa da kuma sa'anen wasansa. Wasanni da yar uwarsa-tatsuniya na da mafarin da marufin take. Yin haka na samuwa ne idan akwai tsofaffi kusa. Suna wannan taken shine Mafarin Kirga:

MAFARIN KIRGA

Ɗaya mafarin kirga
 Biyu idanun dabba
Uku kafafun murhu
 Huɗu kafafun tebur
Biyar na yatsun hannu
 Shida ranakun aiki
Bakwai kwanakin mako
 Takwas goma ba biyu kenan
Tara daga shi sai goma
 Goma biyar biyu kenan.

DARJIN DAJINA

| | |
|---------------|--------|
| Bayarwa | Amshi |
| Darjin dajina | Darjin |
| Kaza da jini | Darjin |
| Zabo da jini | Darjin |
| Rago da jini | Darjin |

| | |
|-----------------|--------|
| Tunkiya da jini | Darjin |
| Bunsuru da jini | Darjin |
| Akuya da jini | Darjin |
| Jaki da jini | Darjin |
| Shanuwa da jini | Darjin |
| Doki da jini | Darjin |
| Ice da jini | Babu |
| Kasa da jini | Babu |
| Daki da jini | Babu |
| Riga da jini | Babu |

A wasu wurare ana kiran wasan da suna Jini da Jini. Wannan wasan ya kunshi yara-samari da 'yan mata kuma cikin da ira. Daya na rera wakar sauran suna amsawa. Makasudin wasan shi ne a iya gane halittun Allah masu jini da wadannan babu da jini. Duk sanda mai rera wakar ya fadɪ halitta mai jinni sai sauran yaran su ce "da jini". In kuwa ba mai jini ba sai su ki cewa kome. In wani daga cikinsu ya amsa 'da jini' ga halitta mara jini, sai a bi shi kamar za a buge shi, har ya kai wajen tsira ko wurin sha ko gidan sha. Ana aiwatar da wasan da dare lokacin hutawar yara.

'YAR KURCIYA

'Yar kurciya kaunar Amina

Tashi mu je zuwa itace

Ta ce ba ni zuwa itace

Firi fito ke dauka

Firi fito, firi fito, fit

Fit, fit ta fi sannu

(Kowa buga a kasha shi)

(Kowa buga a kasha shi)

(Ni na buga a kasha ni)

(Ni na buga a kasha ni)

Wannan ma, wasan na zuwa cikin sigar da'ira amma yara maza sun fi yi wani lokaci 'yan mata kan shiga a yi da su. Suna dinga rera wakar har zuwa layin karshe-'Ni na buga a kashe Ni' sai a yi masa ihu sannan a bi shi da gudu har ya kai wurin sha. Nan ma da dare ake aiwatarwa.

DAN AKUYANA

Bayarwa

Amshi

Dan Akuya na

Damushere/Takushere

Ya shiga rumbu

Damushere/Takushere

Za su kashe shi

Damushere/Takushere

Nan da su adda

Damushere/Takushere

Nan da wukake

Damushere/Takushere

Nan da su lauje

Damushere/Takushere

Dan Akuya:

Hurum na wuce nan

Amshi :

Hurum na buge ka

Dan Akuya:

Hurum na wuce an

Amshi :

Hurum na kashe ka.

Wasu kuwa kance

Dan Akuya:

Idan na wuce nan

| | |
|-------------|-------------------|
| Amshi: | Idan mun kashe ka |
| Dan Akuya : | Idan na wuce nan |
| Amshi : | Idan mun kashe ka |

Wasan da dare ake yinsa. Yara za su yi da'ira wace take wakiltar rumbu, a za'bi wani yaro a matsayin " Dan Akuya". Wanda zai kokarin fita daga rumbun-watau Da'ira, sauran yara kuwa su yi kokarin hana shi fita. Inda akwai saku-saku a da'irar, sai ya fice ta nan.

SALLALLAMI

| | |
|--------------------|---------|
| Bayarwa | Amshi |
| Sallallami Sallatu | Sallatu |
| Sallar Azumi | Sallatu |
| Salla da wuya | Sallatu |
| Sallar Ilimi | Sallatu |
| Allahu Akbar | Sallatu |

| | |
|------------------------------|---------|
| Na yi haka, ba na yi haka ba | Sallatu |
| Na yi haka Allahu Akbar | |
| Na yi haka, ba na yi haka ba | Sallatu |
| Na yi haka durkushin Kare | |
| Na yi haka,ba na yi haka ba | |
| Na yi haka kwanciyar kare | Sallatu |

Wasan lokacin hutawar yara, wato da dare. Yara(maza) za su yi da'ira sannan kowane yaro ya aza kafarsa ta hagu kan

ciyarsa ta dama, ana kewayawa da kafar dama, ana rera wakar tare da bin umarnin wakar. Gwanaye ma har da yin tafi.

SHABURBURWA

| Bayarwa | Amshi |
|-------------------|-------|
| Shaburburwa | Sha |
| Kowa Bace | Sha |
| A sha shida kulki | Sha |
| Kulkin kira | Sha |
| Ba na aro ba | Sha |
| Shaburun burun | Sha |
| Shaburmamma | Sha |
| Hayya kawo | Sha |

Yara-maza da mata ke aiwatar da wasan. Za su yi da'ira kana su saki hannaye, su kuma buɗe tsakaninsu. Sai ɗaya daga cikinsu ya ringa kurdawa tsakani. Idan wani ya bata wajen kurdawar, sai a bi da duka har ya kai gidan sha; sai kuma wani ya karɓa.

BANBEJIGA

Banbejiga
Banbejiga kututturu
Idan gero ya nuna
A kawo shi a turbude

Idan gero ya nuna
Idan maiwa ta nuna
A kawo ta a turbuƙe
Idan dawa ta nuna
A kawo ta a turbuƙe
Idan acca ta nuna
A kawo ta a turbuƙe
Idan masara ta nuna
A kawo ta a turbuƙe
Idan alkama ta nuna
A kawo ta a turbuƙe
Idan rogo ya nuna
A kawo shi a turbuƙe
Idan dankali ya nuna
A kawo shi a turbuƙe
Idan gwaza ta nuna
A kawo ta a turbuƙe
Na yi haka, ban a yi haka ba
Na yi haka, Allahu Akbar
Na yi haka, ba na yi haka ba
Na yi haka, fitsarin kare
Na yi haka, ba na yi haka ba
Na yi haka tsugunnin kare
Na yi haka, ba na yi haka ba
Na yi haka kwanciyar kare
Na yi haka ba na yi haka ba
Na yi haka kwanciyar danmutum

Liman : Kikiri ki
Ladan da mamu : Daya
Liman : Kikiri ki
Ladan da mamu : Biyu
Liman : Kikiri ki
Ladan da mamu : Uku

Wasan yakan zo a sigar sahun sallah, wato a sami Limami da Ladan da kuma mamu. Za'a yi ta maimaita abinda Limami daga Ladan har mamu, idan an kai inda ake cewa fitsarin kare, sai a yi kamar yadda yake fitsari, haka ma tsuguni da kwanciya. A halin kwancen ne, limanci zai ce "Kikiri ki" sau daya, biyu na ukun, sai kowa ya tashi da sauri wanda ya karya dokar wasan sai a bi da gudu kamar za a buge shi har ya kai gidan sha. Wannan ma bayan cin abincin dare ake aiwatarwa. Maza da mata suna iya yin wasan.

TALINDI

| | |
|--------------------------|---------|
| Bayarwa | Amshi |
| Talindi taliyando | Talindi |
| Dan warginmu na bara | Talindi |
| Kowa ya tiki kai nai | Talindi |
| Kai sani buga shi sannu | Talindi |
| Kai Bello buga shi sannu | Talindi |
| Kai Umaru buga shi sannu | Talindi |

Ni ko in buga ka sannu

Talindi

Nan, za a yi da'ira a zaune, sai kowa ya ba da kafar ga na kusa da shi, wanda aka ba wa aka ba kafar sai ringa bugun dudduge, yaro daya na ba da wakar, sauran suna amsawa. Haka hare a zagaya.

KASKO

Kasko, kasko, kasko

Kaskon adadi,

Adiya-diya,

'Yar malam kumbulace,

Kumbulace matar gayya,

Fara da kwaya

Lwai lwai da manguna,

Atekaleju bawan makogwaro,

Tandi 'Yar gida,

Tandi ta fita.

Tandi ta fita.

Tandi 'Yar gida,

Tandi ta fita.

Wasan maza da mata ne, zaune a kasa, kafafuwa a mimmike, sai jagoran wasan ya ringa taɓa gwiwoyinsu. Ana ta "Tandi ta fita" suna lankwashe kafa har ya kai ga karshe, na karshe, a umurce shi ya zaɓi sama ko kasa. Daga karshe dai sai a yi masa kuwwa da mintsine.

WA'AZIN YARA

| | |
|--------------------------|----------------|
| Bayarwa | Amshi |
| Ya Rabbi Allah, Allah, | Ya Rabbi Allah |
| Ba mai raya ni duniya | |
| Sai Ubangijina. | Ya Rabbi Allah |
| Ba mai kashe ni duniya, | |
| Sai Ubangijina. | Ya Rabbi Allah |
| Ba mai azurta ni duniya, | |
| Sai Ubangijina. | Ya Rabbi Allah |
| Ba mai halittawa duniya, | |
| Sai Ubangijina. | Ya Rabbi |
| Allah | |
| Ba mai yin komi duniya, | |
| Sai Ubangijina. | Ya Rabbi Allah |
| Ya Rabbi Allah, Allah | Ya Rabbi Allah |

Yara maza da mata ke rera wannan a mazaunin 'Tauhidi'
yawanci a makarantu.

CIKASAWA

| | |
|------------------------------|-----------------------|
| Bayarwa | Amshi |
| Ya Allahu Rabbana mai jinkai | Ya Allahu Rabbana mai |
| jinkai | |
| Ya Allahu Rabbana ya fanmu | Ya Allahu Rabbana mai |
| jinkai | |

In ka so ka samu Aljannarka Ya Allahu Rabbana
mai jinkai

In ka so ka samu wutarka Ya Allahu Rabbana mai
jinkai

Ya Allahu Rabbana ka tsare mu Ya Allahu Rabbana mai
jinkai

Ya Allahu Rabbana ya fanmu Ya Allahu Rabbana mai
jinkai

Laifin duk da munka yi ma da uwaye Ya Allahu Rabbana mai
jinkai

Balle ya balle kane da abokai Ya Allahu Rabbana
mai jinkai

Ya Allahu Rabbana gafarta Ya Allahu Rabbana mai
jinkai

Da zunubai da munka yo can-can Ya Allahu Rabbana mai
jinkai

Don girman fa Annabinka manzo. Ya Allahu Rabbana mai
jinkai

Waka cikin wasa da raha ta hanyar yin addu'a . Ya shafi yara
duka

KUCCIYA

Kulli kuciyar

Kulli

Kowa ya bata

Kulli

Ya sha duka
Kulli
Har da mangari
Kulli
Har da muntsuni
Kulli
Har da tokari
Kulli
Kulli kucciya
Kulli
Ko ni na bata
Kulli
Na sha duka
Kulli
Har da mangari
Kulli

Da dare bayan cin abincin, yara maza da mata suke aiwatar da wasan: Rera wakar kuma na da karɓa. karɓa ce wanda duk ya bata sai yayi kokarin aikata abubuwan ciki har ya kai gidan sha.

RAUGAN WAKE

Na yi miji raugan wake,
Na yi miji raugar gyada
Ko ke ce raugar wake,
Ko ke ce raugar gyada.
Na yi miji da ganin tuwon buki ya saki baki zayaci

An buge bakin kafuri,
Sai tsundum a cikin rijija.
Ko ke ce da ganin tuwon buki kin saki baki
Za ki ci, an buge bakin kafura sai tsundum a cikin rijija.
Na yi miji na haka-haka da shi
Ko ke ce haka-haka da ke
Na yi miji na Malami
Ko ke ce Malama
Na yi miji na sayyadi
Ko ke ce dai sayyada
Na yi miji na Adali
Ko ke ce dai adala
Na yi miji na Mumini, ko ke ce 'yar mumina
Wake ne na 'yam mata su ya su, a zaune ko a tsaye.

TAMA YA YI TAMA-GALADIMA

Tama Ya yi tama,
Galadima,
Wasa ba fafa ba,
Arere re,
Ni nawa dan masoyi,
Ya soyeki.
Mu ci soye, mu kwana soye, gadonmu ne,
Bulala dari da hamsin,
Gaba tsundum baya tsundum
A aljanna
Wakar 'yam mata ce

WA'AZIN YARA

Yara ku saurara ku ji,

Wa'azin da za shi rage azabar lahira,

Kowa ka zalunta halitta ma duka,

Ka sani azaba na jirank a lahira,

Kowa ka kin zance da na yin a fadi,

Ranar da za a tsaya hisabi na zuwa,

Jama'a ku lura abinga rahamace duka,

Kaƙa muke saka ma mai sama kan haka,

Doki da ƙarfin nan da Allah yai masa,

Ya saukake mana shi mu hau shi muna raha,

Yara ku lura kuna ta laifi ba ku ji,

Satar ma tsuntsu da nasa Allah ya hana,

Jama'a mu taba mu daina zambar 'Yan'uwa,

Mu rage azaba gun halitta ma duka.

Maza da mata ke yi amma a wannan wakar babu lafazin
amshi kuma wakar takan zama marufin wasa na wannan
dare.

BIRI KWALLE

Biririn biri kwalle

Tafalla!

Ba tafalla ba!

Tafalla!

In tafalla ne

Sai mu zazzauna

Tafalla!

Sai mu kwankwanta

Tafalla!

Biririn biri kwalle

Tafalla!

Ba tafalla ba

In tafalla ne,

Tafalla!

Sai mu warwatse

Tafalla!

Sai mu tattaru,

Tafalla!

Kai tafalla dai

Tafalla!

Yara-maza ke aiwatar da wasan kuma cikin da'ira a tsattsaye.

Salon koyarwa cikin wakokin wasanni

Wannan nazarin zai bi tafarkin salon yaƙuwar ilimi zuwa kowane sassan rayuwar 'yan Adam, abinda turanci ke cewa "systemic stylistics". Crystal (1980:347-8) y aƙe "Systemic grammar is concern with establish a network of systems of relationships, in the sense, which will account for all the semantically relevant choices in the language as a whole". Atakaice, wannan na nufin Nahawu ne dake harhadu kowane sassan dangantaka wace za ta zama sanadiyar zaƙen kalmomin da suka dace daga cikin rumbun kalmomin harshe

ga baki ɗaya. Don haka, mu ke nuna salon koyarwa da suke fitowa daga wakokin wasannin yara waɗanda suke yaɗuwa tun daga yaro, wato lokacin koyo da aiwatar da wasan har ya zuwa harkokinsa na rayuwarsa ta duniya ga baki ɗaya tare mu'amalarsa da yaran da suka yi wasan, hard a karkarar da suka yi zama ciki.

A duk wakokin wasannin yara da aka kawo a sama, akwai karantarwa ta bin doka da oda waɗanda su biyun, suna bin yaro ko mutum har karshen rayuwarsa ta fannoni daban-daban.

Salon Koyon Lissafi Da Lafazin Gagara Gwari/Wasan Karya Harshe

Wani masani Manin. Yu.I (2007) ya ce "from counting one one's fingers to moon-landing to Goole, we are doing mathematics in order to understand, create, and handle things, and perhaps this understanding is mathematics rather than intangible murmur of accompanying abstractions. Watau Manin(2007) yana cewa kama daga kirge na yatsuwa zuwa ko'ina, muna amfani da lassafi domin gane, mu kirkiri wani abu, mu kuma tafiyar da abubuwa, wannan ilmin, shi ne lissafi ba tunanin iska ba. Ashe idan muka dubi bayanin lissafi cikin wakokin wasannin yara, za a tarar cewa aikin abubuwan Manin(2007) ya ganin shi ne ilmin lissafi ne ake yi alalmisali a wakar wasan-Dan Akuyana, Al'ada ta kirkiri rumbu sannan aka gane dabbar da ake kiraAkuya sai kuma aka tafiyar da hanyoyi da lissafo abubuwan da za'a kasha Akuya da su:

Adda, da wukake, da takubba, da lauje wafanda suna hurumin kirge na yatsu.

Lissafi yakan kawo "dauri" (notation) wadda wata hanyace ta gajerta wani tunani da kuma daure/kame alamun wasu abubuwa daga dogon bayani (wato ma'anoni masu yawa). Misali "Bulala dari da hamsin" a wakar Tama Ya Yi Tama-Galadima ta 'yan mata. Haka ma lissafi yakan takaita nisar zahirin abu da tunanin iska na lissafi (Mathematical abstractions).

Bari mu dauki wakokin daya bayan daya mu ga alamun lissafi, lafazin karya harshe/gagara gwari, bin doka da oda, da kuma nutsuwa.

A. Mafarin Kirga

Anan, akwai bukatar a zauna a natse, a bi dokar fara wasa. Gaba dayan wakar ta tsaya ne koyar da yara kirge-wato ilmi fari kafin a tafi makaranta kama daga daya, biyu, uku, huɗu, biyar, shida, bakwai, takwas, tara, goma wato biyar biyu ke nan. To, da zarar ya ga kama wannan lissafin, Magana lissafi ta zaune tare da yaro, ta kuma yaɗu har tsawon rayuwarsa kamar yadda tunanin ranakun mako ga kowane mutum mai hankali.

B. Darjin Dajina/Dajini Dajini

A wannan waka, akwai salonkoyar da lissafi a hanya (1) ware abu mai jini da mara jini, (2) nuna rukunin abubuwan masu rai-tsutsu, da dabba masu kafafuwa hurhuɗu. (3) Abubuwa maras rai-icce, da kasa, da daki, da riga. Nan, rukunni sau uku ya zamanto uku $1 \times 3 = 3$. Bayan ga haka,

akwai koyar da lafazi cikin sauri wanda zai nuna kaifi kwakwallawa dan Adam.

C. 'Yar Kurciya

Waka nan ta fi koyar da wasa da harrufa ta yadda in yaro bai koya daga nan ba, in har ya girma, ya zama bay a daga cikin 'yan wannan harshen-reno. Furta kalmomi cikin wannan waƙar cikin sauri na bukatar yara masu karancin shekaru a rayuwa. Akwai bukatar nutsuwa da kasa kunne wajen yadda ake faɗarsu.

D. Dan Akuyana

A wannan waƙar, akwai salon koyar da lissafin abubuwan ko karafa da za a iya yin kisa da su-adda, da wuƙaƙe, da takubba, da lauje, wato kayayyakin bakin kuma abubuwa na gidan kowa das hi a zaman karkara. Waƙar kuma ta koyar da hikimar zaman duniya ga yara-maza.

E. Sallalami

Wannan waƙar tana da alaƙa da zuwan musulunci, koma hanya ce ta koyar da yara ibada-sallah. Haka akwai salon sanin kwanciya da durkuso na kare, wato dabbar gida wadda a da gidan kowa da shi. Baya ga haka, waƙar tana koyar da girman salah Asham da ake yi cikin watan azumi

F. Shaburburwa

Salon koyar da lissafi nan ba wancan ba, sai koyon lafazi cikin sauri tun ana yara da kasa kunne da nutsuwa.

G. Banbejiga

Waƙar wannan wasan na koyar da lissafin yawa da ire-iren kayayyakin gona-yan tsaba (gero, maiwa, dawa, acca, masara, alkama), da saiwa rogo da dankali, da gwaza.

Kamar wakar 'Sallallami' akwai salon sanin yadda kare ke fitsari, da kwanciya, da tsugunnen kare da kuma fadin lafazi cikin sauri, watau yaro ya iya yin sauri a tunaninsa.

H. Talindi

A wannan wakar, baya ga koyon lafazin gagara-gwari, akwai kuma tunawa sunayen abokanen wasa da lissafin yawansu.

I. Kasko

Akwai salon koyon lissafi-adadi da kuma wasa da lissafi cikin sauri wanda wannan kuwa yana buɗe kwakwalluwa.

J. Wa'azin yara mai amshi

A wannan wakar, akwai salon koyar da tauhidi sannan kuma akwai lissafin iko. Ko kuma ayyukan da Allah kadai ke iya aiwatarwa. Daga ciki akwai rayawa, da kashewa, da azurtawa, da halittawa, da yin komi watau abubuwan biyar(kirge ne).

K. Cikaswa

A wannan waka, ana koyar da yara tushen samuwar ɗan Adam daga uwa, a sanin kane, da abokai. Haka ma ta koyar da yin addua da neman taimakon Allah da gyara, da tsarewa daga shigan wuta-wanda a wasu wurare, wakartakan zama marufin wasa a wancan dare.

L. Kucciya

Abubuwan koyo a wannan wakar sune bin doka da oda, da lissafi abubuwa ɗan Adam yake ganin abubuwan tozartawa idan aka aiwatar a kan ɗan Adam watau shi ɗaya ko kuma cikin jama'a-duka, da mangari, da muntsuni, sai tokari.

Manin(2007) yana ɗaya daga makasudi ko manufar ilmin lissafi shi ne iya yanke hukunci a bayyane ko a boye wanda zai taimaka wajen tunani iri na lissafi("second, they carry value judgements, sometimes explicit, sometimes implicit, governing our choices of particular chairs of mathematical reasoning, in.....And at last but not least, they allow us to communicate, teach and learn" Manin(2007:4)). Jerenta kalmomi-duka, da mangari, da muntsuni, da tokari, tunani ne lissafi kana kuma suna aikin sadarwa, koyarwa da koyo.

M. Raugan Wake

A wannan waƙar, akwai bajewar lissafin kayayyayakin gona-wake, da gyada sai kuma tuwo. Haka ma bajewar kalmomin addinin musulunci-malami da malama, da sayyadi da sayyada, da adali da adala, sai mumini da mumina wadda tan an ma koyo nahawun harshen Hausa karkashin "Jinsi" kamar yadda Manin(2007) yake kallo ".....symbols-is that we are forced to lay our cards on the table so that all can see our premises" Watau, a fadarsa, tabbatarwa a ilimin lissafi ko a kalmomi ko alamu,dole ne mu baje abubuwan da ake Magana a kai a fili ko bisa tebur saboda kowa ya ga iyaka ko hurumimmu.

N. Tama Ya Yi Tama-Galadima

A wannan waƙar, ana koyon kyakkyawar zamantakewa, da lissafin kirge misali 'Bulala ɗari da hamsin sai kuma tunanin tauhidi, wato kwaɗayin shigar Aljanna'. Adadi na 'ɗari da hamsin' yana da mazauni a kwakwalluwar ɗan Adam. Danganta lissafi 'Bulala ɗari da hamsin' da shigar aljanna hanya ce ta riƙo da tafiyar da sako.

O. Wa'azin Yara

A wannan wakar, ana iya wannan tambayar-shin me muke nazarta idan ana nazarin lissafi? Amsar tambayar, itace muna tafiyar da tunani kamar abubuwa ne na zahiri. Ana koya wa yara tunani kamar zahiri na wadannan: azabar lahira, tsayuwan hisabi, rahama, mai sama (Allah)

P. Biri Kwalle

Akwai koya wa yara bin doka da oda da ma'anonin kalmomin Hausa-zazzauna, kwakwanta, warwatse, tattaru a wakar baya ga koyon gagara-gwari-wadanda za su bi mutum har tsawon rayuwarsa.

Kammalawa

A duk wadannan wakokin wasannin guda goma sha shidan da aka kawo, akwai salon koya wa yara maza da mata ilimin lissafi da kyakkyawar zamantakewa da kuma bin doka da oda a bayyane ko a boye. Su yara suna rerawa ne a matsayin abun nishadantarwa da raha kawai, basu ma san cewa hanya ce ta koyon abubuwa da dama ba. Ilimin lissafi muhimmin abu ne wanda masana suka faro tun daga bukatar samar da amsa-harkar ciniki da ayyukan taimakon – kai da jin dadin; al'umma (cf. Sumero-Babylonian Administrative reform in Manin(2007)).

Littattafan da aka duba

Castelvecchi, Davide (2015) 'The impenetrable proof' in Nature 101.179 Macmillan publishers limited

- Crystal & Davy (1980) *A First Dictionary of Linguistics and Phonetics*, Andre: Deutsch
- Dembo, Umaru(1976) *Wakokin Yara*, Ganuwa Publishers, Zaria
- Gusau, Saidu Muhammad (1982) *WASANNI DON YARA*, JOLA ADE printers, Kano
- Lawal, Badamasi (2013) 'Deterioration of Hausa Tadtional Games: implicatios to Health Attainment in The Deterioration of Hausa Culture. Organised by Katsina State History and Culture Bureau in collaboration with: Umaru Musa 'Yar'adua University, Katsina
- Lawal, Nura (2013) "Wakokin Gaɗa jiya da yau" in The Deterioration of Hausa Culture. Organised by Katsina State History and Culture Bureau in collaboration with: Umaru Musa 'Yar'adua University, Katsina
- Manin,Yu.I (2007) *Mathematic Knowledge: Internal, Social and Culture Aspects*. Max-plank-institutfier Mathematic, Bonn, Germany and North Western University, Evanston, USA
- Muhammed, Dalhatu(ed) (1990) *Hausa Meta Language*, University press limited, Ibadan
- Muktar, Isa (2010) *Introduction to stylistic theories, practise and criticisms*, Usman Al-min Publishers-Abuja
- Yahaya, I.Y (1982) "Ta'aliki" ga littafin *WASANNI DON YARA* na Gusau, S.M (1982) JOLA ADE printers, Kano

Garba Adamu
Department of Languages & Linguistics
University of Maiduguri
Maiduguri