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AJRMA: Awka Journal of Research in Music and the Arts

Department of Music,

Nnamdi Azikiwe University, P.M.B. 5025, Awka, Nigeria

E-mail: music@unizik.edu.ng

Editorial Policy

The Editor welcomes contributions directed at increasing scientific, cultural and educational understanding of any aspect or area of music - music pedagogy, music technology, music composition and analysis, dance and theatre, ethnomusicology, and historical musicology. Papers forwarded for consideration should not have been published or submitted for publication elsewhere. Such papers may be either a report of original empirical investigations containing systematic analysis of relevant data, or reviews, critiques and other contributions of a theoretical nature. Special encouragement will be given to studies carried out in naturalistic contexts.

Authors are required to submit their manuscripts electronically through our email: music@unizik.edu.ng in Microsoft word format.

Opinions expressed in the Journal are entirely those of the authors.

The Editor-in-Chief

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- All articles are expected to conform to the publications manual of American Psychological Association (APA) 6th Edition.
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- All enquiries should be sent to:

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Awka Journal of Research in Music and the Arts (AJRMA)
Department of Music, Faculty of Arts,
Nnamdi Azikiwe University, P.M.B. 5025, Awka, Anambra State,
Nigeria.
E-mail: music@unizik.edu.ng

Foreword

I am very happy to note that our beloved Department of Music is pulling weight educationally as well as meeting up with expectations and services to our great UNIZIK. The appearance of the Volume 15 of her Departmental Journal; **Awka Journal of Research in Music and the Arts**, is a remarkable achievement; another feather on her cap.

I sincerely congratulate the Department for doing so well in this dimension. The topics covered are wide spread and very illuminating. They include diverse issues in the field of music, the arts and humanities in general. The contributions are from far and wide. I wish the Department more power to her elbows.

I strongly recommend the **Awka Journal of Research in Music and the Arts** as worthy addition to the libraries of the country's Universities and Colleges, and a most valuable addition to the personal collections of musical arts professionals and non-professionals alike.



Prof. Charles Okechukwu Esimone (FAS)

Vice Chancellor

Contributors to this Edition

Omotolani Ebenezer Ekpo is Lecturer at the Federal University Wukari, Nigeria. E-mail: omotolaeben@gmail.com

Eyitayo Aderonke Soretire is a Lecturer at the Federal College of Education, Osiele, Nigeria. E-mail: soradeb@yahoo.com

Jonathan Chinelo Arum is a Lecturer at Madonna University, Nigeria. E-mail: bestluck4god@gmail.com

Chinyere Amoyedo-Peter is a Lecturer in the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State.

Ebele Veronica Ojukwu is a Lecturer in the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: ev.ojukwu@unizik.edu.ng

Toyin Samuel Ajose is a Lecturer in the Department of Music, University of Ibadan. E-mail: samuelajose@gmail.com

David Chinedum Arinze is a Post Graduate Student at the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: dcarinze@gmail.com

Alvan-Ikoku Okwudiri Nwamara is a Professor in the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: ao.nwamara@unizik.edu.ng

Folorunso David Jayeola is a Lecturer at the Department of Music, Faculty of Humanities, Alex Ekwueme Federal University Ndufu-Alike

Ikwo (AE-FUNAI). Email: Jayeolafolorunso@gmail.com and jayeolafolorunso@yahoo.com

Adaobi Blessing Okoye is a Ph.D. Post Graduate Student at the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State

Jude Toochukwu Orakwe is a Lecturer at Chukwuemeka Odumegwu Ojukwu University, Anambra State. E-mail: jatomaria@gmail.com

Babatunji Oluseyi Dada is a Lecturer in the Department of Music, University of Ibadan. E-mail tunjidada@gmail.com

Omolabake Adejoke Dada is a Lecturer at The Polytechnic, Ibadan. Email: dada.omolabake@polyibadan.edu.ng

Akere, Abiodun Olalere is a Lecturer in the Department of Music Technology, The Polytechnic Ibadan. E-mail: akere.abiodun@polyibadan.edu.ng

Gold Kingsley Uteh is a Post Graduate Student at the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: utehkingsley@gmail.com

Stella N. Nwobu is a Lecturer in the Department of Music, Chukwuemeka Odumegwu Ojukwu University. Anambra State. E-mail: nadistel@yahoo.com, sn.nwobu@coou.edu.ng

Emmanuel C. Umezina is a Professor in the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: emma882000@yahoo.com

Oluwatade Joseph Olubukola is a Lecturer in the Department of Music (Every Students a Musician Unit), Mountain Top University, Magboro Ogun State. E-mail: jojoguitar.olubukola1@gmail.com

Precious Kufre Udoh is a Post Graduate Student at the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State.

Ifeoma P. Okechukwu is a Post Graduate Student at the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: ifeomaokechukwupmusic@gmail.com

Eunice Ukamaka Ibekwe is a Professor in the Department of Music, Nnamdi Azikiwe University, Awka, Anambra State. E-mail: eu.ibekwe@unizik.edu.ng

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Articles

Omotolani Ebenezer Ekpo, Eyitayo Aderonke Soretire & Jonathan Chinelo Arum

Change and Continuity in the Performance Practice of Keku Dance Music of the Jukun 1

Chinyere Amoyedo-Peter & Ebele Veronica Ojukwu Ph.D.
Teaching of Music Appreciation in Bereton School Applying Piaget's Theory of Cognitive Development 13

Tosin Samuel Ajose Ph.D.
Church-Based Music Programme and Youth Empowerment in Nigeria: Lessons from Mountain of Fire and Miracle Ministries, Lagos 24

David Chinedum Arinze & Alvan-Ikoku Okwudiri Nwamara Ph.D.
Musician as Messenger of Hope in Difficult Times: A Review of E. C. Arinze's Adiakalu Ubosi 52

Folorunso David Jayeola Ph.D.
Remaking African Musicologists for the New Normal 67

Adaobi Blessing Okoye & Alvan-Ikoku O. Nwamara Ph.D.
Five Igbo Art Music Composers: An Abridged Historical Documentation of their Lives and Works 78

Jude Too-chukwu Orakwe Ph.D.
The Ministerial Role of Choirs in the Liturgy 108

Babatunji Oluseyi Dada Ph.D, Omolabake Adejoke Dada & Abiodun Olalere Akere Richard Chijioke Okafor's Philosophies and Ideologies of Music Education	128
Gold Kingsley Uteh & Alvan-Ikoku O. Nwamara Ph.D. Afro-Beat: From Lagos to the World	144
Stella N. Nwobu, Ph.D. & Emmanuel C. Umezina, Ph.D. Igba-Eze Instrumental Ensemble of Anaku: A Critical Review of Documentation Style	156
Oluwatade Joseph Olubukola Ph.D. After-School Musical Training for Students in Tertiary Institutions in Nigeria: An Evaluation of ESM Summer Camp in Mountain Top University	182
Precious Kufre Udoh & Alvan-Ikoku O. Nwamara Ph.D. Language and Meaning of Words in Ibibio Music Composition	206
Ifeoma P. Okechukwu & Eunice U. Ibekwe Ph.D. Sustainability of Music for Tourism Development in Nigeria	228