# ajofaa

Awka Journal of Fine and Applied Arts Nnamdi Azikiwe University, Awka. Vol. 10, No 1 2024

# ajofaa

Awka Journal of Fine and Applied Arts Nnamdi Azikiwe University, Awka. Vol. 10, No 1 2024



# Awka Journal of Fine and Applied Arts (AJOFAA)

Volume 10 No 1, May 2024

Available online at <u>AWKA JOURNAL OF FINE AND APPLIED ARTS</u> (nigerianjournalsonline.com)

ISSN: 2360-9842

Department of Fine and Applied Arts, Faculty of Environmental Sciences, Nnamdi Azikiwe University, Awka, Nigeria.

# All rights reserved.

No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage space or retrieval system, without permission in writing from the publishers

Cover & Layout Design: Chidiebere Onwuekwe

Cover Art:

Chika Chudi-Duru

Printed By:

Netizens Print Media (A Subsidiary of Netizens Web Media) No 8 Prof Anthony Eze Street Off Meloch Road, Ifite Awka, Nigeria. +2348037876906, +2349072889895. theuntold09@gmail.com

# EDITORIAL BOARD

# Editor-in-Chief Prof. Clifford Ezekwe Nwanna

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria cliff\_nwanna@yahoo.com,

#### **Associate Editors**

#### Prof. Osa Egonwa

Department of Fine and Applied Arts, Delta State University, Abraka, Nigeria

# Prof. John Ogene

Department of Fine and Applied Arts, University of Benin, Benin City, Edo State.

#### Prof. Ken Okoli

Department of Fine Arts, Ahmadu Bello University, Zaria

#### **Prof Chijioke Onuora**

Department of Fine and Applied Arts, University of Nigeria, Nsukka.

# **Prof George Odoh**

Department of Fine and Applied Arts, University of Nigeria, Nsukka

# Dr. Chukwuemeka Nwigwe

Department of Fine and Applied Arts, University of Nigeria, Nsukka

# Dr. Uju Christiana Nwanna

Department of Guidance and Counselling, Nnamdi Azikiwe University, Awka

#### **Assistant Editors**

#### Prof. Ivan Okonkwo

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Dr Azuka Nzoiwu

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Dr Chika Chudi-Duru

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Dr. Ngozi K. Okeke

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Hilary C. Okoye

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### **Ayorinde Samuel**

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Toluwani David

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

#### Moses O. Njoku

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka

#### Uchechukwu J. Ezeemo

Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka, Nigeria

# **CONTRIBUTORS' GUIDELINE**

Awka Journal of Fine and Applied Arts is devoted to the various aspects of the visual arts, including innovative and experimental research emanating from artists' studios or other areas of study that are of special relevance to the visual arts. The journal also devotes a reasonable space for the publication of research reports, reviews of exhibitions, workshops and published works.

This journal is published twice a year and each author receives a copy of the published journal, containing his/her works. Manuscripts for publication in the journal could be sent any time of the year to the editor-in-chief in soft copy.

Awka Journal of Fine and Applied Arts is a peer-reviewed journal published annually. Submission of the manuscript is understood to imply that the paper is original, has not already been published as a whole or in substantial part elsewhere, and is not currently under consideration by any other journal.

All articles submitted for publication and other editorial correspondences should be addressed to:

# The Editor-in-Chief Prof. Clifford Nwanna

Awka Journal of Fine and Applied Arts Nnamdi Azikiwe University, Awka, Nigeria cliff\_nwanna@yahoo.com

#### FORMAT GUIDELINES

The journal may not accept submissions that do not conform to these guidelines:

- The initial mode of contact should be the submission of copy by email attachment and three hard copies by post.
- Articles may contain a minimum of 5000 words and a maximum of 8000 words.
- Book Reviews may not be longer than 2000 words
- A brief Abstract of not more than 250 words is required at the beginning of the paper
- Submissions should be 12-point type size and single-spaced.
- All references should follow APA Citation style (7th Edition)
- Pictures should be captioned as "Plates"
- Sketches and should be captioned as "Figures"

#### **EVALUATION POLICY**

- When papers are sent in, the reviewers receive blinded versions of the papers
- Suggestions for revision are passed on to the authors if the editor thinks the comments would be useful to the authors.
- The final decision about acceptance will be made within four weeks
- If you do not hear from us within that period, do not hesitate to contact us. Once accepted, the paper gets published alongside others within months.
- Occasionally, papers are called by the Editor-in-Chief
- Contributors will receive a set of proofs, which will require immediate correction and change of style and content will not be allowed at this stage.
- Authors will receive one hard copy of the printed journal and a PDF of the Printed work by email.

Prof. C. E. Nwanna

Editor in Chief

# **CONTENTS**

CHURCH OFFERING ENVELOPES AND WRAPPERS (ITEMS	OF
CLOTHINGS): A CONCEPT OF GUERRILLA ADVERTISING	
Eleh Anthony, İkpide Olohor Patricia	Page 1-7
IJE ART MOVEMENT; CONFRONTING THE QUESTION OF I	
CRISES IN NIGERIA AMIDST SWEEPING SOCIAL, ECONOMI	IC AND
GLOBALIZATION FORCES	
Moses O. Njoku	Page 8-19
ASSESSING THE IMPACT OF FIELD TRIP AS PEDAGOGICAL	TOOL ON
STUDENTS' CREATIVE THINKING AND PERFORMANCE IN	
LEARNING VISUAL ARTS	
Emierewen Innocent, Ayelabola Blessing Afolabi	.Page 20-29
REDEFINING PROFESSIONALISM IN CONTEMPORARY NIG	ERIA
VISUAL ARTS: A STUDY OF TEXTILE STUDIO PRACTICE	
Calista Oduchukwu Nwosu & Angela Ngozi Ehichanya	Page 30-36
REINVENTING WASTES AMONG NIGERIAN ARTISTS IN TH	E
TWENTY-FIRST CENTURY	
Oligbinde, Samuel Rotimi, Ofili Emmanuel Jebechi, Orienvwen Preciou	
And Urien Ijeoma Felicia	.Page 37-45
THE LITTLE SCULPTURES OF KEMWIN-KEMWIN ARTISTS	
Esther Esosa Esizimetor	Page 46-57
PROCESSES OF ADDING ACTUAL TEXTURE IN MIXED MED	OTA
PAINTING USING WOOD SHAVING WASTES AND CAM WOO	
PIGMENT ON LOCALLY WOVEN SUBSTRATES	
Ukwa, Job Nworie, Clifford Ezekwe Nwanna, Ph.D	Page 58-74
DAINENIG AG A MOOL DOD ODDAMING AWARENESS AND S	UDDING
PAINTING AS A TOOL FOR CREATING AWARENESS AND CUTHE EVIL OF HUMAN TRAFFICKING IN NIGERIA	UKBING
Chinonyelum Gloria Okonkwo, Clifford Ezekwe Nwanna	Page 75-85
,	8 . 2 00

# **Authors and their Affiliations**

**Eleh Anthony and Ikpide Olohor Patricia** work in the Department of Fine Arts and Industrial Design, Faculty of Environmental Sciences, University of Science and Technology Ozoro, Delta State

**Moses O. Njoku** is a sculptor and a lecturer in the Department of Fine and Applied Arts of Nnamdi Azikiwe University, Awka.

**Emierewen Innocent, Ayelabola Blessing Afolabi** are lecturers in the Department of Fine and Applied Arts, Federal College of Education Technical Akoka, Lagos

Calista Oduchukwu Nwosu, Angela Ngozi Ehichanya work as lecturers in the Department of Fine and Applied Arts, School of Arts, Design and Printing Technology, Federal Polytechnic, Oko.

**Oligbinde, Samuel Rotimi** works in the Department of Art and Design, The Federal Polytechnic Ilaro, Ilaro, Ogun State, Nigeria.

**Ofili Emmanuel Jebechi and Urien Ijeoma Felicia** work at the Department of Fine Art and Industrial Design, Delta State University of Science and Technology, Ozoro, Delta State.

**Orienvwen Kevwe Precious** works at Department of Fisheries, Delta State Ministry of Agriculture and Natural Resources, Delta State Nigeria.

**Esther Esosa Esizimetor** works as a lecturer in the Department of Fine and Applied Arts, University of Benin, Benin city, Edo State

**Ukwa, Job Nworie** is a PhD student in the Department of Fine and Applied Ats of Nnamdi Azikwe University Awka.

**Clifford Ezekwe Nwanna** is a Professor of Fine Art and Art History in the Department of Fine and Applied Ats of Nnamdi Azikiwe University Awka

**Chinonyelum Okonkwo** is a PhD student and lecturer in Painting in the Department of Fine and Applied Arts, Nnamdi Azikiwe University, Awka