CONTENTS

JOURNAL OF RELIGION AND THE HUMANITIES, VOL. 4(1), 2024	
AJOFIA IN CHINUA ACHEBE'S METAPHORICAL PRESENTATION: A CASE FOR SACRED SPACES IN IGBO TRADITIONAL ECOSPIRITUALITY Chika J.B. Okpalike	1-18
TRADITIONAL ECOLOGICAL KNOWLEDGE IN IGBO SOCIETY: EXPLORING IGBO CULTURE FOR ENVIRONMENTAL SUSTAINABILITY Anayo Ossai	19-39
THE FUNCTION OF <i>ERGON</i> (WORK) AND <i>SĒMEION</i> (SIGN) IN JOHN 14:12 IN THE CONTEXT OF JOHN'S GOSPEL: A LEXICAL STUDY Rowland Onyenali	40-54
CONFRONTING IGBO CONCEPTS OF TRUTH FROM CHRISTIANITY AND THE INDIGENOUS SPIRITUALITIES Kizito Chinedu Nweke	55-72
THE MAGNUM OPUS OF ACHEBE'S THINGS FALL APART VIS-À-VIS RELIGIOUS CHANGE Martin Takuso Orah	73-80
THE PUBLICITY OF AFRICAN TRADITIONAL RELIGION AND ITS RELEVANCE TO NATION BUILDING IN NIGERIA Innocent Ogbonna Nweke	81-87
RELIGION AS A COMMERCE BETWEEN THE GODS AND HUMANITY: AN EVALUATION OF THE RECIPROCITY OF MAKING AND REMAKING OF GODS Martin Takuso Orah	88-96
FIDUCIA SUPPLICANS AND SAME-SEX UNION: A CANONICAL APPRAISAL Chimaobi Clement Emefu	97-108
A REFLECTION ON NIGERIA/GHANA TRADE RELATIONS AND LABOUR MIGRATION Chinwe Amauche Alazor	109-121