

OBODOM:

**JOURNAL OF MUSIC AND THE AESTHETICS
(OJOMA)**

VOLUME 5 NUMBER 1

July 2023

ISSN-2276-7053

**A PUBLICATION OF THE DEPARTMENT OF MUSIC
UNIVERSITY OF UYO
NIGERIA**

OBODOM:

JOURNAL OF MUSIC AND THE AESTHETICS (OJOMA)

VOLUME 5 NUMBER 1

ISSN-2276-7053

July 2023

Copyright: OBODOM: Journal of Music and Aesthetics (OJOMA)

© All Rights Reserved

**Published by the Department of Music,
University of Uyo, Uyo,
Nigeria**

No part of this publication may be reproduced or transmitted in any form or any means, electronic, mechanical, photocopying, including recording or any information storage and retrieval system without permission in writing from the publisher.

OBODOM:

JOURNAL OF MUSIC AND THE AESTHETICS (OJOMA)

VOLUME 5 NUMBER 1

July 2023

EDITORIAL BOARD

Professor Isaac E. Udoh (Editor-in-Chief)

Professor Grace E. Ekong (Associate Editor)

Dr Johnson J. Akpakpan (Member)

Dr Sunday S. Udofia (Member)

Dr Stephen A. Udoh (Member)

Dr Ekaette C. Udok (Member)

Dr Ukeme A. Udoh (Executive Secretary/Business Manager)

CONSULTING EDITORS

Prof. Christian Onyeji, University of Nigeria, Nsukka.

Prof. Michael Olatunji, Obafemi Awolowo University, Ile-Ife, Nigeria

Prof. Alvan-Ikoku Nwamara, Nnamdi Azikiwe University, Awka, Nigeria

Prof. Marie Agatha Ozah, University of Port Harcourt, Nigeria

Prof. Charles Aluede, Ambrose Ali University, Ekpoma, Nigeria

Prof. Adebowale Oluranti Adeogun, University of Nigeria, Nsukka.

Prof. Albert Oikelome, University of Lagos, Nigeria.

Prof. Austin 'Maro Emielu, Visiting Professor, University of Ghana, Legon.

CALL FOR PAPERS/NOTES TO AUTHORS

OBODOM: Journal of Music and Aesthetics (OJOMA) is published annually. The journal accepts articles for publication in but not limited to Theoretical and Empirical Papers in the Humanities and Related Arts; Theory and Practice of Music in all fields; History; Social Science; Language and Literature; Architecture and Environmental Science.

GUIDELINES FOR SUBMISSION

1. The Editor invites original, previously unpublished articles, which have not been considered for publication elsewhere. Articles should not exceed 7000 words including notes and references with an Abstract of not more than 250 words. The author should identify five keywords from the paper immediately below the Abstract.
2. Manuscripts should be in Microsoft Word format using Arial, 12 font size, typed with double line spacing. This should be submitted to the Editor through the under-listed email addresses.
3. Only soft copies of articles are acceptable.
4. Manuscripts will generally be published in English and Authors must conform to the British English spelling style.
5. References should be cited according to the APA format, Sixth Edition.
6. It is the responsibility of the author to secure written permission to reproduce copyrighted materials.
7. Tables, Figures, Music scores, and other Illustrations should be accommodated in the specified pages.
8. Articles are received all year round.
9. The manuscript title, author's(s') name(s), Institution's(s') address(es), and other contact details, including email and phone numbers should appear on the Abstract page only. To help maintain the blind peer review policy of the Journal, these contact details should not appear on any other part of the paper. If there is more than one author, the name of the corresponding author(s) should be indicated.
10. All manuscripts will follow the peer review process to ensure accuracy and relevance.
11. Based on the referees' recommendations, a manuscript may be reviewed by the author before final acceptance. Authors whose papers are accepted for publication will be notified in writing.
12. Author(s) who submit manuscripts to Obodom will be expected to pay Five Thousand Naira Only (N5,000.00) for Paper Assessment and Twenty-Five Thousand Naira Only (N25,000.00), if the paper is accepted for publication.
13. All payments must be made to the Account Details below:
Account Name: Ukeme Udoh/Johnson Akpakpan
Account Number: 2290381470
Bank: Zenith

All manuscripts should be submitted to: **The Editor, Obodom: Journal of Music and Aesthetics**, Department of Music, University of Uyo, Uyo. E-mail: uyomusicdepartment@gmail.com For Inquiries, contact: **Dr. Ukeme A. Udoh** (Business Manager/Executive Secretary) at ukemeudoh@uniuyo.edu.ng or +2348069152057.

CONTENTS

‘Persuasive Worship’: Mediating Religious Emotions in Nigerian Pentecostal Music

Toyin Samuel Ajose (PhD) 1-15.

Afrobeat Music in Nigeria: Expressions and Impacts of the *Lágbájá*’s Variance

Oluwasesan Victor Ajayi (PhD) 16-27

Exploring E-Learning Techniques: Music Education in Nigeria and the Prospects for African Music

Ukeme Akpan Udoh (PhD) 28-38

BRIEF BIO-DATA OF CONTRIBUTORS TO OBODOM JOURNAL 2023

Dr. Toyin Samuel Ajose is a Senior Lecturer in Music at the University of Ibadan, Nigeria. He teaches courses in ethnomusicology, sociology of music and music and religion. His research and publications explore the intersections of music, religion/Pentecostalism, choral music education, popular culture, interculturalism and transnational migration. He is currently researching musical practices among Nigerian migrant churches in Germany under the Alexander von Humboldt Fellowship programme.

Oluwasesan Victor Ajayi holds both an M.A. and PhD from the Department of Music of the prestigious Obafemi Awolowo University, Ile-Ife Nigeria. He researches Nigerian Popular music with a bias on both Afrobeat and Highlife musical styles. He was formerly a Lecturer at the Adeyemi College of Education, Ondo and later transferred his service to Obafemi Awolowo University, Ile-Ife. He teaches History of Nigerian Music, African Music, Afro-American Music, Music and Technical Media. He is currently researching Medical Musicology with a focus on Alzheimer, Dementia; Hospice and Palliative Care.

Ukeme Akpan Udoh is a Senior Lecturer in the Department of Music, University of Uyo, Nigeria. He holds a Bachelor of Arts degree in Music (Theory and Composition) from the University of Uyo, Nigeria, and an M.A. and PhD degree in Music/Ethnomusicology from the Obafemi Awolowo University, Ile-Ife, Nigeria. His research interest focuses on traditional music and sustainability, music and revival, and comparative analysis involving indigenous music, art music in Nigeria, and the musicological nexus with other disciplines in African studies.