Twenty-Twenty

I watched the breeze draw lines on my body with a chilly-pen freezing my pores. In sudden outburst, I sprayed my thoughts in the air, speaking in tongues only tears can interpret. Silence echoed back in teary drops My memories file in lines:

I saw shades of colours cutting me deep in the heart with a knife of wishes. "Twenty-Twenty is the best year" a love speech in stillbirth!

I walked back my thoughts rift of dreams of burst bubbles in a yearly game uttered in delivery room. A game of fairytales with opposites— A game my Mama played in silence for years.

As a child, I watched her pray tunelessly with upraised hands chained in gratitude for the past she had. I murmured "amen" in disdain as I stretched my hand to Tomorrow forgetting a coin has two sides in a game of chance.

Twenty-Twenty came in as Tomorrow driving me backwards in a spinning spree. She kept my dream in the sky like a shooting star covered in dark clouds; all the colours in me faded.

I saw men fall down quickly without a wish My mind became crystal about this thing called life. Now, I wait in gratitude of the past looking at Tomorrow with bulged eyes. "Tomorrow is pregnant" my Mama said in a whisper. I wonder if the baby is a she, he or others.

Ifeoma Ezinne Odinye, PhD

Senior Lecturer, Department of Language and Literature Nnamdi Azikiwe University, Awka, Nigeria Email: ifeomaodinye@gmail.com ie.odinye@unizik.edu.ng