

A PROPOSED BACHELOR DEGREE CURRICULUM IN MUSIC FOR NIGERIAN UNIVERSITIES

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Abstract

The success of music programme in Universities depends on how much emphasis that is laid on the proper music curriculum due to the fact that music study at degree level trains students to become professional musicians, educationists, ethnomusicologists, music producers, composers, performers and many more. Therefore, it is relevant that the contents of music curriculum should aim at producing qualified graduate that will contribute positively to the society. Award of Bachelor Degree in Music should focus on the area of specialization that the students choose from their fourth year specialization options due to the fact that Awarding a B.A in Music without specifying the specialization, portrays the students as being a genius in all areas of Specialization and this needs to be corrected. Hence, this paper tends to propose a degree music curriculum that will effectively expose the students in different options of music specialization.

Introduction

It is entirely relevant to this study that the principles underlying a music curriculum be defined; however, there is no universally accepted definition of curriculum by the curriculum experts and educationists. The problem though could be in the term ‘curriculum’ that means different things to different people, thereby, making it difficult for people with such a diverse understanding of the same concept to work together as a team. Regardless of the existence of divergent views on what makes up a curriculum, there have been attempts to come up with definitions. A precise view of curriculum among laypeople is that it is what is taught in school to facilitate learning. Hass in Adeogun (2005) writes:

Curriculum is all of the experiences that individual learners have in a programme of education whose purpose is to achieve broad goals and related specific objectives, which is planned in terms of framework or theory and research of past and present professional practice (p.28).

Hass definition is based on what an individual should experience in order to achieve a stated objective and what they should expect once they embark upon a programme. In the same vein, music curriculum is characterized by a great deal of dynamism due to different changes in the society and it should be given great attention. Boomer (1992) states “the curriculum is no longer a prepackaged course to be taken; it is a jointly enacted composition that grows and changes as it proceeds” (p.32). The fact that curriculum is seen as dynamic suggests that it should be open to new and progressive innovations. Vidal & Adedeji (2010) affirm “the curricula of music in all higher institutions of learning should be overhauled and be re-contextualized to meet the current need of the society and the high level of academic standard

expected” (p.32). The question is; does the content of music curriculum in higher institutions of learning meet the current need of the society based on the time frame of the curriculum? From this question, the need to re-contextualize the music curriculum according to Vidal & Adedeji (2010) should be definitely analyzed.

Curriculum as a process involves the programme of planned academic activities that enables learning experiences to take place under the direction of qualified personnel. Curriculum may be viewed as a continuous cycle of any educational practice which is assumed to motivate and affect the student’s learning activities. Ogunrinade (2015) states:

The curriculum content of Nigeria’s educational system should be severely overhauled with a view to making music education an important tool for national development with provision for adequate facilities to aid the teaching of the subject. The teaching of the subject should be made compulsory, especially at both elementary and secondary school level throughout the nation. Popular music and its practices of each ethnic groups of Nigerian should be properly included in the curriculum content especially in the tertiary institution of higher learning. It is not too late to start. Not starting at all is worse. If we succeed, the course of humanism would have been further advanced and humanity will forever be grateful (p.31).

The Departments of Music Curriculum is expected to include introductory course outline on all the different specialties that the department offers in higher degree programmes. However, in the last year of studies, the students may have a concentration in one or more aspects or branches of music which will enable the students to have a grip of other areas of specialties and help them to prepare in choosing an area of interest. According to NUC (2007) states:

The first three years will be followed more or less by all students, with most of the courses being required of all student majors. In the last year, however, the student will take all the courses pertinent to his concentration or specialization and the courses in African Music, but only elect courses from other areas to complement or complete his programme. It is however to be advised that each student should take at least one course in the Theory of Music in the last (fourth) year (p. 147).

The planners of curriculum should have this fact in mind and update the music curriculum to suite the stated objective of the educational system. Relevance of education to industry and to life outside the school setting has become a major educational concern in Nigeria. Music Educational programmes and their contents need to be carefully scrutinized to eliminate theoretical and extraneous items from the music curriculum of every level of education and be replaced with more practical knowledge and skills. Music curriculum should be channeled to produce graduates who possess certain values, skills and academic experiences that are relevant to industrial needs and thus enhance their employability.

Contribution to the Degree Music Curriculum

The contribution to the Degree Music Curriculum is to meet the current need of the society and the high level of academic standard expected of a Music Graduate. This music curriculum will promote and preserve Nigerian traditional music alongside modern Nigerian music through performance and documentation. Music curriculum as a process involves the programme of planned academic activities that enables learning experiences to take place under the direction of qualified personnel. These qualified personnel with the aid of a well planned academic activities help to produce graduates of music who will be competent to

musicianship both in the international sense and also in their own African and National tradition and who will bring their various musical skills to bear on practical and cultural issues relevant to the larger society.

CONTRIBUTION TO THE COURSES FOR B.A. DEGREE PROGRAMME IN MUSIC

Year one

First Semester

Course Code	Course Title	Unit
Mus 100	Rudiments of Music	2
Mus 101	Fundamental of Acoustics of Music	2
Mus 102	Western & African Ensemble Studies	2
Mus 103	Applied Music: Principal Secondary Instrument & Voice	2
Mus 104	Individual Personal performance Study	2
Mus 105	African Music Theory & Practical	2
Mus 106	Computers in Music & Musicianship	2

Total of 14 units

Second Semester

Course Code	Course Title	Unit
Mus 120	Rudiments of Music	2
Mus 121	Fundamental of Acoustics of Music	2
Mus 122	Western and African Ensemble Studies	2
Mus 123	Applied Music: Principal Secondary Instrument & Voice	2
Mus 124	Individual Personal performance Study	2
Mus 125	African Music Theory & Practical	2
Mus 126	Computers in Music & Musicianship	2

Total of 14 units

YEAR TWO

FIRST SEMESTER

Course code	Course Title	Unit
Mus 200	Theory of Music	2
Mus 201	Music & Media Fundamentals	2
Mus 202	Western & African Ensemble Studies	2
Mus 203	Applied Music: Principal Secondary Instrument & Voice	2
Mus 204	Individual Personal Performance Study	2
Mus 205	Church & Gospel Music in Nigeria	2
Mus 206	Computers in Music & Musicianship	2
Mus 207	History of African Music	2
Mus 208	History of Western Music	2

Total of 18 Units

Second Semester

Course code	Course Title	Unit
Mus 220	Theory of Music	2
Mus 221	Music & Media Fundamentals	2

Mus 222	Western & African Ensemble Studies	2
Mus 223	Applied Music: Principal Secondary Instrument & Voice	2
Mus 224	Individual Personal Performance Study	2
Mus 225	Church & Gospel Music in Nigeria	2
Mus 226	Computers in Music & Musicianship	2
Mus 227	History of African Music	2
Mus 228	History of Western Music	2
Total of 18 Units		

YEAR THREE

(Students are expected to select their areas of specialization and choose appropriate courses as guided by their staff advisors.)

First Semester

Course Code	Course Title	Unit
Mus 300	Advanced Theory of Music, Song-writing & Analysis	2
Mus 301	History of Western Music: 20 th Century, Jazz & Popular Music	2
Mus 302	Western & African Ensemble Studies	2
Mus 303	Applied Music: Principal Secondary Instrument & Voice	2
Mus 304	Principal of Research Methodology	2
Mus 305	Individual Personal performance Study	2
Mus 306	History of African Music	2
Mus 307	Fundamental of Conducting Technique	2
Total of 18 units. (16 units plus 2 units in options).		

SPECIALIZATION OPTIONS (2 units)

Composition and Theory

Mus 308	Composition	1
Mus 309	Counterpoint and Theory	1

Music Pedagogy

Mus 310	General & Elementary Music Pedagogy	1
Mus 311	Theory & Practice of Music Pedagogy	1

African Music/Ethnomusicology

Mus 312	Philosophy of African Music Culture	1
Mus 313	African Popular Music & Dance	1

Music & Media

Mus 314	Music & Film Industry	1
Mus 315	Studio Practice & Technology of Music Production	1

Performance (Conducting, Voice & Instrument)

Mus 316	Choral Score Analysis & Conducting Techniques	1
Mus 317	Performance Techniques on Chamber Music Ensembles	1

Musical Instrument Technology

Mus 318	Theory on Maintenance of Musical Instrument	1
Mus 319	Practical Construction & Production of African Musical Instrument	1

Church Music in Nigeria

Mus 320	History of Catholic, Anglican & Pentecostal Music	1
Mus 321	Performance of Hymns & Gospel Music	1

Second Semester

Course Code	Course Title	Unit
Mus 330	Advanced Theory of Music, Song-writing & Analysis	2
Mus 331	History of Western Music: 20 th Century, Jazz & Popular Music	2
Mus 332	Western & African Ensemble Studies	2
Mus 333	Applied Music: Principal Secondary Instrument & Voice	2
Mus 334	Principal of Research Methodology	2
Mus 335	Individual Personal performance Study	2
Mus 336	History of African Music	2
Mus 337	Fundamental of Conducting Technique	2
Mus 352	Internship	2
Total of 20 units. (18 units plus 2 units in options).		

SPECIALIZATION OPTIONS (2 units)

Composition and Theory

Mus 338	Composition	1
Mus 339	Counterpoint and Theory	1

Music Pedagogy

Mus 340	General & Elementary Music Pedagogy	1
Mus 341	Theory & Practice of Music Pedagogy	1

African Music/Ethnomusicology

Mus 342	Philosophy of African Music Culture	1
Mus 343	African Popular Music & Dance	1

Music & Media

Mus 344	Music & Film Industry	1
Mus 345	Studio Practice & Technology of Music Production	1

Performance (Conducting, Voice & Instrument)

Mus 346	Choral Score Analysis & Conducting Techniques	1
Mus 347	Performance Techniques on Chamber Music Ensembles	1

Musical Instrument Technology

Mus 348	Theory on Maintenance of Musical Instrument	1
Mus 349	Practical Construction & Production of African Musical Instrument	1

Church Music in Nigeria

Mus 350	History of Catholic, Anglican & Pentecostal Music	1
Mus 351	Performance of Hymns & Gospel Music	1

YEAR FOUR

FIRST SEMESTER

Course code	Course Title	Unit
Mus 400	Advanced Theory of Music, Song-Writing & Analysis	2
Mus 401	Seminar on Area of Specialization	2
Mus 402	Western & African Ensemble Studies	2
Mus 403	Applied Music: Principal Secondary Instrument & Voice	2
Mus 404	Individual Personal Performance Study	2
Total of 12 units. (10 units plus 2 units in options).		

SPECIALIZATION OPTIONS (2 units)

Composition and Theory

Mus 405	Composition	1
Mus 406	Counterpoint and Theory	1

Music Pedagogy

Mus 407	General & Elementary Music Pedagogy	1
Mus 408	Theory & Practice of Music Pedagogy	1

African Music/Ethnomusicology

Mus 409	Philosophy of African Music Culture	1
Mus 410	African Popular Music & Dance	1

Music & Media

Mus 411	Music & Film Industry	1
Mus 412	Studio Practice & Technology of Music Production	1

Performance (Conducting, Voice & Instrument)

Mus 413	Choral Score Analysis & Conducting Techniques	1
Mus 414	Performance Techniques on Chamber Music Ensembles	1

Musical Instrument Technology

Mus 415	Theory on Maintenance of Musical Instrument	1
Mus 416	Practical Construction & Production of African Musical Instrument	1

Church Music in Nigeria

Mus 417	History of Catholic, Anglican & Pentecostal Music	1
Mus 418	Performance of Hymns & Gospel Music	1

Second Semester

Course code	Course Title	Unit
Mus 440	Criticism & Musical Scholarship	2
Mus 442	Western & African Ensemble Studies	2
Mus 444	Applied Music: Principal & Secondary Instrument & Voice	2
Mus 446	Individual Personal Performance Study	2
Mus 445	Final Year Project	6
Total of 16 units. (14 plus 2 units in options)		

SPECIALIZATION OPTIONS (2 units)

Composition and Theory

Mus 447	Composition	1
Mus 448	Counterpoint and Theory	1

Music Pedagogy

Mus 449	General & Elementary Music Pedagogy	1
Mus 450	Theory & Practice of Music Pedagogy	1

African Music/Ethnomusicology

Mus 451	Philosophy of African Music Culture	1
Mus 452	African Popular Music & Dance	1

Music & Media

Mus 453	Music & Film Industry	1
Mus 454	Studio Practice & Technology of Music Production	1

Performance (Conducting, Voice & Instrument)

Mus 455	Choral Score Analysis & Conducting Techniques	1
Mus 456	Performance Techniques on Chamber Music Ensembles	1

Musical Instrument Technology

Mus 457	Theory on Maintenance of Musical Instrument	1
Mus 458	Practical Construction & Production of African Musical Instrument	1

Church Music in Nigeria

Mus 459	History of Catholic, Anglican & Pentecostal Music	1
Mus 460	Performance of Hymns & Gospel Music	1

COURSE DESCRIPTION

Mus 100 Rudiments of Music

This course covers the music fundamentals: basic concepts of pitch and time (scales, key signature, time signature, rhythmic notation, and intervals) fundamentals of notation and melody writing, Accent and Syncopation. Expression marks, Tempo marks, Italian names.

Mus 101 Fundamental of Acoustics of Music

This course covers the basics and applications of the physical properties and the musical characteristics of sound. It focuses on practical basic concepts and phenomena in room musical acoustics, including the basics of music technology. Topics to be discussed include definition and relevance of acoustics, production and propagation of sound, properties of musical sounds, and introduction to Musical Instrument and Audio Technology. This course requires practicality to enable the students masters the practical aspects of acoustics.

Mus 102, Mus 202, Mus 302, Mus 402 Western & African Ensemble Studies

This course deals with Practical studies to develop students' skills on their Western & African performance practices, Western & African musical instruments and ensemble ethics. Presentations of selected Western & African musical items such as;

- Western operatic/choral pieces,
- Wind orchestra ensemble,
- Jazz ensembles,
- Brass ensemble,
- Choreography,

- Military Band ensemble
- African instrument orchestra,
- African dance music,
- African choral pieces/folk songs and
- African Masquerade ensemble.

The students should be examined in one Western and one African ensemble studies per semester.

Mus 103, Mus 203 Applied Music: Principal & Secondary Instrument & Voice

This course deals with Practical studies & Performance on one major orchestra instrument & one minor non-orchestra instrument that are Chosen from Western categories of: String, Brass, Woodwind and Percussion. Two African Musical instrument from African Categories of: Aerophones, Membranophones, Chordophones and Idiophones. This course enable the students to appreciate the history, origin, principles of operation, basic care and maintenance, and the techniques involved in playing musical instruments of their choice. Through guided exercises and practice by the lecturers or trainers involved with each different musical instruments. It will also examine the principal technique & Oral Training from Voice categories of soprano, contralto, tenor, baritone and bass. Musical Pieces will be chosen from Western and African piece. This course requires a music voice specialist that will carry out required specialties in voice training.

Mus 104, Mus 204, Mus 305, Mus 404 Individual Personal Performance Study

This IPPS will enable the students to upgrade & instill self reliance, self confidence & self actualization in the creativities, aspirations, skills & talents of the students. The students are expected to submit the title of their performance on resumption of a new semester (Note that: the songs should be burn to a Disc). The Western & African performance categories are from: R&B, Rock Music, Reggae, Soul Music, Country Highlife, Afrobeat, Makossa & Disco based on the following;

- a. Western International Popular Music (Westerns style)
- b. African International Popular Music (African Style; Nigeria, South Africa, Congo, Ghana)
- c. Western Piano Piece (optional)
- d. Folk song (African Style; Nigeria, South Africa, Congo, Ghana)
- e. The student personal creativities (featuring any Model e.g rapper, back-up singers etc).

Note 1: For a, b, & e, the students are allowed to peer with their colleagues but more emphasis will be observed on the main performer.

Note 2: An external professional studio recording of the performance is compulsory as a Departmental Concert to help build & promote the students skills & talents.

Mus 105 African Music Theory and Practical

This course deals with functions of Music in the African Society. Fundamental elements, genres and characteristics of African music will be explored. It will survey the traditional and modern African music; the composers/performers and their contributions to music. African musical instruments classification and their geographical locations, their physical & spiritual healing roles in African music ensemble.

Mus 106 Computer in Music & Musicianship

This course will explore the use of computer in music. It will deal with general overview of software available as tools to various aspects of music, and explore the usage in scoring music in the computer. This course will also deal with Introduction to basic elements and

techniques of playing piano, aural training on simple notation of intervals, scales, chords & rhythms.

Mus 120 Rudiment of Music

Advancement of Mus 100

Mus 121 Fundamental of Acoustics of Music

Progression of Mus 101

Mus 122, Mus 222, Mus 332, Mus 442 Western & African Ensemble Studies

Advancement of Mus 102, Mus 202, Mus 302 & Mus 402

Mus 123, Mus 223 Applied Music: Principal Secondary Instrument & Voice

These are continuations of Mus 103, 203 respectively.

Mus 124, Mus 224, Mus 335, Mus 446 Individual Personal Performance Study

Advancement of Mus 104, Mus 204, Mus 305, Mus 404

Mus 125 African Music Theory and Practical

Progression of Mus 105

Mus 126 Computer in Music & Musicianship

Further training and Drills on Mus 106

Mus 200 Theory of Music

The course introduces students to dynamics and their interpretation, tempo, notation and barring etc. Analysis, techniques, writing and rules of harmony with spelling and use of chords and their inversions, major and minor triads in different inversions. Rhythm in jazz and Popular Music will be explored.

Mus 201 Music & Media Fundamentals

This course focuses on the uses and role of music in radio & television broadcasting media. Through practical workshops, classroom lectures, seminars, and visits to broadcasting media houses, students will develop abilities and techniques to make voice music presentation and talk about music related topics in the mass media. Students will be exposed to techniques employed by radio/TV presenters, Disc Jockeys (DJs), music presenters and interviewers in the review and analysis of musical practices and music criticism.

Mus 207 History of African Music

This course deals with the functions of music in the African Society. It will examine the beliefs, forms, styles, techniques and cultural heritage of African Music. The role and functions of African musical instruments and their geographical locations will be explored.

Mus 208 History of Western Music

This course deals with the survey of the important periods of Western Music. Performance Practices, Techniques and Repertoire: Medieval Era to Baroque. This course exposes students to various styles of performance, major trends in vocal and instrumental techniques. Performance traditions and uniqueness of these periods in music history are explored. Students are expected to perform music that highlights these distinctive performance styles of the periods.

Mus 205, Mus 225 Church & Gospel Music in Nigeria

This deals with the study of the music liturgies of Christianity from denominational perspectives such as Catholic, Anglican and Pentecostal. Topics covered include planning, organizing, implementing and evaluating the church music ministry in its congregational, choral, hymns, instrumental, training, and promotional activities.

Mus 206, Mus 226 Computer in Music & Musicianship

This course will explore further drills and progression of the use of computer in music. It will deal with general overview of software available as tools to various aspects of music, and explore the usage in scoring music in the computer. This course will also deal with Introduction to basic elements and techniques of playing piano, aural training on simple notation of intervals, scales, chords & rhythms.

Mus 220 Theory of Music

The course introduces students to dynamics and their interpretation, tempo, notation and barring etc. Analysis, techniques, writing and rules of harmony with spelling and use of chords and their inversions, major and minor triads in different inversions. Rhythm in Jazz and Popular music and their techniques will be explored.

Mus 221 Music and Media Fundamentals

This course focuses on music production for radio and television broadcasting media. The student will be exposed to the different equipment and their uses and its functions in the radio and TV studios. Fundamental techniques on how to produce music in the studio will be explored under the supervision of the course instructors.

Mus 227 History of African Music

This course is the continuation of **Mus 207** that deals with the functions of music in the African Society. It will examine the beliefs, forms, styles, techniques and cultural heritage of African Music. The role and functions of African musical instruments and their geographical locations will be explored.

Mus 228 History of Western Music

This course deals with the survey of the important periods of Western Music. Performance Practices, Techniques and Repertoire: Classical Era to late Romantic period. This course exposes students to various styles of performance, major trends in vocal and instrumental techniques. Performance traditions and uniqueness of these periods in music history are explored. Students are expected to perform music that highlights these distinctive performance styles of the periods.

Mus 300, Mus 330 Advanced Theory of Music, Song-Writing & Analysis

Advanced Theory of Music, song writing and Analysis that focuses on modulation, chromatic altered chords, ninth, eleventh and thirteenth chords, and practice in homophonic writing employing full harmonic vocabulary, including chromatic harmony, harmonic structures of phrases and periods. A study of the art of combining voices under the conditions of tonal harmony and counterpoint as observed in works from each through the Romantic composers. This course also looks at larger formal units based on the common practice period. Rhythm in Jazz and Popular Music will be explored.

Mus 301, Mus 331 History of Western Music: 20th Century, Jazz & Popular Music

This course focuses on contemporary analysis of the 20th century music, including Jazz and Popular music. It looks at larger formal units based on the common practice period, emphasis on musical characteristics, musical language, compositional techniques, dodecaphonic series, and texture.

Mus 303, Mus 333, Mus 403, Mus 444 Applied Music: Principal & Secondary Instrument & Voice

This course deals with Practical studies & Performance on one major orchestra instrument & one minor non-orchestra instrument that are Chosen from Western categories of: String, Brass, Woodwind and Percussion. Two African Musical instrument from African Categories of: Aerophones, Membranophones, Chordophones and Idiophones. This course enable the students to appreciate the history, origin, principles of operation, basic care and maintenance, and the techniques involved in playing musical instruments of their choice. Through guided exercises and practice by the lecturers or trainers involved with each different musical instruments. It will also examine the principal technique & Oral Training from Voice categories of soprano, contralto, tenor, baritone and bass. Musical Pieces will be chosen from Western and African piece. This course requires a music voice specialist that will carry out required specialties in voice training.

Mus 304, Mus 334 **Principal of Research Methodology**

The study deals with the Principles and procedures for conducting and documenting music research. It will examine research problem selection, data collection techniques, analysis interpretation and presentation. Concepts and examples are chosen from traditional music and music pedagogical issues. Selecting problems for research, types of research design, and stages in research design will be explored. Research language: Measurement, Variable, Hypothesis, Operational Definition, Reliability, Validity, etc. Types of research vis-à-vis methods of data collection will be discussed. Types of statistical analysis, Cronbach-Alpha, t-test and chi-Square will be discussed.

Mus 306, Mus 336 **History of African Music**

This course deals with forms, styles, types, values, beliefs and roles of African music. It will examine the modern idols of African popular music; the composer/performers and their techniques in performing African Music.

Mus 307, Mus 337 **Fundamentals of Conducting Technique**

This course will examine the practice of conducting in both choral and orchestral music. This course is aimed at teaching students the basic art of Conducting with emphasis on conducting tools and their uses. Areas of concentration include the role of the conductor, baton technique, conducting plane, conducting terms and their meanings, conducting gestures, dynamics, cueing, cut-off, flexibility, the use of the two hands, ensemble characteristics and setups.

Mus 308, Mus 338, Mus 405, Mus 447 **Composition**

This study deals with the principles and practice of musical composition for vocal and instrumental media. This focuses on the art of song-writing and arrangement with emphasis on contemporary music practices and production. It deals with generating poems/lyrics for melody writing, harmonization in various musical styles, techniques of enlarging compositions, writing accompaniments to songs, harmonization using secondary triads/chords, the use of dominant seventh in major and minor keys. Elementary composition using African idioms and styles is also covered. As part of the course, students work in teams to develop theme songs suitable for films and radio/television programmes

Mus 309, Mus 339, Mus 406, Mus 448 **Counterpoint and Theory**

The Study of music textures from simple to complex polyphonic textures and accompaniment patterns. Practice in homophonic writing employing full harmonic vocabulary, including chromatic harmony. The study of the art of combining voices under the conditions of tonal harmony and counterpoint as observed in works from each through the Romantic composers.

Mus 310, Mus 340, Mus 407, Mus 449 **General & Elementary Music**

Pedagogy

This course involves the fundamentals of necessary teaching skills pertaining to teaching of music in the classroom. It will examine teaching songs, the Kodaly method of Music education, the Orff Approach etc.

Mus 311, Mus 341, Mus 408, Mus 450 **Theory and Practice of Music**

Pedagogy

The methodology and strategies in the Teaching of Music will be examined with emphasis on their characteristics, strengths and weakness. This course introduces the students to the two broad categories of contemporary methods and styles of teaching music namely, teacher-centered and student-centered methods. These pedagogical methods include lectures, story-telling, recitation, projects, drama, individualized instruction, demonstration and group discussion. It is expected that through these methods, students would have acquired skills required to guide others towards authentic music education

Mus 312, Mus 342, Mus 409, Mus 451 **Philosophy of African Music Culture**

Philosophy of African Music exposes the students to the concepts, values, beliefs and thinking perspectives of African music. African music is culture sensitive. Consequently, at the end of the course, students are aware of the ramifications, implications, usefulness, ideologies, concepts and idioms associated with the philosophy of African music and culture.

Mus313, Mus 343, Mus 410, Mus 452 **African Popular Music & Dance**

This course examines the theoretical framework of African popular music. It treats the concepts of types and styles (e.g. Afro, Highlife, Juju etc.), characteristics, sociological implications, roles and philosophical relevance of African popular music. It also examines tonality, ensemble types, techniques, aesthetics, performance practices, dance style and mannerisms of idols of African popular music.

Mus 314, Mus 344, Mus 411, Mus 453 **Music & Film Industry**

This course focus on composition and production techniques of the various fields of applied media music: Topics discussed shall include the techniques and influential styles in music composition and production for film music, theatre music, advertising music, audio branding and sound design, as well as music for computer games. At the end of this course, students are expected to be able to write music for film.

Mus 315, Mus 345, Mus 412, Mus 454 **Studio Practice and Technology of Music Production**

This course involves the Principles, Practices and basics of digital studio music recording, production, presentation and distribution for Music Industry, Film Industries and Game Industry. This course explores the techniques of audio mixing and sequencing in a digital music studio. Students will acquire knowledge and skills in compositional techniques in digital studio that is structured to help the students understand contemporary principles and practices in Arts industries. Through a combination of class lectures and interactions with practicing artistes, students will gain general knowledge on the different arts industries, as well as the conventions and goings-on in these industries.

Mus 316, Mus 346, Mus 413, Mus 455 **Choral Score Analysis & conducting Techniques**

This study examines the practice of conducting in both choral and orchestral music. It deals with choral and voice training, ensemble management and artistic choral conducting techniques. The class discussions and demonstrations will focus more on repertoires of diverse periods of western music, as well as African music. This courser will discuss body gestures and language, with emphasis on facial expressions and applicable moods of the piece being conducted.

Mus 317, Mus 347, Mus 414, Mus 456 **Performance Techniques on Chamber Music Ensembles**

This course exposes students to the performance practices suitable for chamber music ensembles. It focuses on pre-performance setup, tuning of instruments, stage management and discipline, and on-stage instrument management and comportment. Emphasis on class discussions and practical demonstrations of selected African and Western famous conductors will enable the students to gain knowledge and styles of different conductors with reference to chamber music ensembles.

Mus 318, Mus 348, Mus 415, Mus 457 **Theory on Maintenance of Musical Instrument**

This is the study of the physical properties of Western and African musical instruments. It deals with the introduction to the care and maintenance of commonly used Western and African musical instruments. Practical lectures based on the treatment and conditioning of natural and synthetic materials towards improvement in their physical and acoustic properties.

Mus 319, Mus 349, Mus 416, Mus 458 Practical Construction and Production of African Musical Instrument

This course deals with the art and science of constructing and building African Musical Instrument in regards to the availability and locality of materials for the production of the African Musical Instrument. Traditional African Techniques, concept and design, tools, materials for shaping, forming, joining and finishing of these materials in the construction of various musical instruments shall be explored under the supervision of the instructor.

Mus 320, Mus 350, Mus 417, Mus 459 History of Catholic, Anglican & Pentecostal Music

The course deals with the History of Christian liturgies in Nigeria, with focus on their various musical forms. It discusses the introduction of hymns and anthems by missionaries from different Christian denominations, with the establishment of their churches in Nigeria, as well as the schism in the mission churches prompted by cultural nationalism in the late 19th and early 20th centuries. This resulted in the formation of indigenous (African) churches, and the introduction of new styles of music in worship and other Christian religious activities. The origin and historical development of music in the Pentecostal churches of Nigeria are also discussed.

Mus 321, Mus 351, Mus 418, Mus 460 Performance of Hymns & Gospel Music

The course deals with the practical music Performance of Christian liturgies in Nigeria, with focus on hymns, anthems and gospel music by missionaries from different Christian denominations. This course enables the students to sing hymns anthems and Gospel music.

Mus 352 Internship

Internship is intended to provide the students with practical experience in music and allied establishments. As it involves apprenticeship, students are directed into their chosen areas of specialization within the relevant establishment after the students third year second semester. The students are expected to present their learning outcome in class dissection or seminar presentation during the fourth year first semester.

Mus 400 Advanced Theory of Music, Song-Writing & Analysis

This is a continuation of Advanced Theory of Music, Song-Writing & Analysis (Mus 300). It prepares the students to engage in different analysis of works and Song-writing.

Mus 401 Seminar on Area of Specialization

This course helps students to conduct research and make seminar presentations on their areas of emphasis, under the guidance and supervision of faculty. To enable the students to master the techniques in research and presentation that will enable the student to prepare for their Final year Project. This seminar paper must be qualified for publication in the Departmental Journal or any Music Journal.

Mus 440 Criticism and Musical Scholarship

This course involves the critical analysis, interpretation and appreciation of classical and contemporary aesthetic theories, musical compositions, performances and scholarship and their application in Music.

Mus 445 Final year Project

This involves the projects of the final year students. Accordingly, students are expected to mount projects reflective of the research and practical components of their areas of specialization. In performance areas, for instance, students are expected to engage as principal performers in concerts as well as submit written components of their projects. Supervisors will provide leadership as appropriate.

Conclusion

Curriculum is viewed as a continuous cycle of any educational practice which is assumed to motivate and affect the student's learning activities. The Departments of Music Curriculum is expected to include introductory course outline on all the different specialties that the department offers in higher degree programmes. However, in the last year of studies, the students may have a concentration in one or more aspects or branches of music which will enable the students to have a grip of other areas of specialties and help them to prepare in choosing an area of interest to specialize into during their M.A programme. The above music curriculum emphasizes courses in Music and also an introductory course outline on all the different specialties in music. Hence, borrowed courses are in accordance with the requirement of University with their Department of Music. However, the similarities of Music with Mass Communication, Theater Arts, and Fine Art should be considered when borrowing courses. The music curriculum in Secondary school has been merged with Drama and Fine Art and as such, courses should be borrowed from this Department to instill the required knowledge that a graduate needs to perform well in the classroom and also contribute immensely to the society. Music Therapy is a very sensitive area of specialty that the curriculum content of study should not be neglected. Hence, it requires the Association of Music Therapy to construct courses for every level in tertiary institution and the course should be taught by music therapist.

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