JOURNAL OF CHINESE & AFRICAN STUDIES (JOCAS)

VOLUME 4, NUMBER 1, 2023

Copyright © JOURNAL OF CHINESE & AFRICAN STUDIES

A PUBLICATION OF THE DEPARTMENT OF CHINESE STUDIES, NNAMDI AZIKIWE UNIVERSITY, AWKA, NIGERIA

VOLUME 4, NUMBER 1, 2023 ISSN: ISSN: 2782-7879

Published by: Department of Chinese Studies, Nnamdi Azikiwe University, P.M.B. 5025, Awka, Anambra State, Nigeria

Indexed online by: Academic Online Journals 07031048438

Printed by: Sunshine Global Publishers 07031048438

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior permission of the copyright owners.

EDITORIAL BOARD

Founding Editor

Prof. Ifeanyi Sunny Odinye Nnamdi Azikiwe University, Nigeria

Editor-in-Chief

Dr. Anas Elochukwu Nnamdi Azikiwe University, Nigeria

Editor

Dr. Chinenye Okoye Nnamdi Azikiwe University, Nigeria

Editorial Consultants

Prof. Tongtao Zheng President of Xiamen Institute of Software Technology, China

> Prof. Ronglan Chen Xiamen University, China

Prof. Youjing Jiang Jimei University, Fujian China

Prof. Yu Zhangbao Director of Confucius Institute Nnamdi Azikiwe University, Nigeria

Prof. Nkechinyere Nwokoye Nnamdi Azikiwe University, Nigeria

Prof. Ifeanyi Odinye Nnamdi Azikiwe University, Nigeria

Prof. Alvan-Ikoku Nwamara Nnamdi Azikiwe University, Nigeria

Prof. Grace Eche Okereke University of Calabar, Nigeria

Dr. Huang Chanbin College of International Education, Shandong Normal University, China

EDITORIAL NOTES

Journal of Chinese & African Studies (JOCAS) is an international and interdisciplinary journal dedicated to scholarship and research in Chinese and African studies. Its aim is to publish high quality original manuscripts in Chinese and African languages, literatures, religions, politics, economy, history, culture, anthropology, societies, science, technology and many more. JOCAS is a peer reviewed open access journal. The scope of the journal includes but not limited to the studies in Chinese and Africa. Journal of Chinese and African Studies (JOCAS) is a peer reviewed and an open access journal which is indexed on Google Scholar. Abstract and full texts of all articles published in this journal are freely accessible to everyone after publication without any form of restriction. All articles published under open access can be accessed by anyone with internet connection.

GUIDELINES TO AUTHOR

The journal follows a yearly publishing schedule and welcomes original research articles in Chinese and English languages. An article can be sent at any time of the year in Microsoft Word format to jocasng@gmail.com. An article must not exceed 10 pages (5000 words) in a single spacing with 12-point Time New Roman font and any current referencing style. Submission of articles must be original, must not have been submitted elsewhere for publication, and author(s) must agree to grant the first editing/publishing rights to the journal upon acceptance. An article should include a cover page with the title, name of the author(s), institution/address, phone number and email address. The editor makes every effort in editing and correction to ensure the accuracy of the work. However, the editors and publisher are not responsible for any errors or plagiarism that may be found in the any article. Any views expressed in this publication are the views of the author(s) and are not the views of the editors or publisher.

Mailing Address:

The Editor-in-Chief Journal of Chinese and African Studies (JOCAS) Department of Chinese Studies, Nnamdi Azikiwe University, P.M.B. 5025, Awka, Nigeria E-mail: jocasng@gmail.com

TABLE OF CONTENTS

非洲职业教育"中文+"模式的市场化应用探索与思考	
Exploration and Thinking on the Marketization Application of "Chinese+" Models in African Application of "Chinese+" Models in African Application of "Chinese+" Models in African Application of "Chinese+" Models in Africa	rican
Vocational Education 吴婷	1-6
国际学生对于黄河文化形象认知的现实困境与传播路径 The Realistic Predicaments and Dissemination Paths of International Students' Cognition Yellow River Cultural Image 余杨芳	7-13
A Comparison of Dog Metaphor in German, Igbo and Chinese Okoye Chinenye Loyce, PhD	14-24
Afro Pop and semantic shift: A Nigerian Perspective Sunday Ifeanyi Okoli	25-32
The Effect of Migration on Igbo Language Survival: Challenges and Opportunities Nwike Christopher Chinedu & Nnaka Kosisochukwu Emmanuella	33-42
Occupational Slangs: Their Socio-cultural Effects on some Igbo Community Markets Chinenye Esther Onuoha	43-51
Literary Stylistics: A Study of Foregrounding in Rita Ogochukwu's "Sea Side" Marcellus O. Onwuegbuchunam	52-58
Semantic Shift: Insight from Nigerian Selected Afro Pop Sunday Ifeanyi Okoli	59-66
The Language-Gender Nexus: Investigating The Dynamic Relationship Between Langua Gender, And Identity	ge,
Idika, Kalu Mba PhD, Ezeudo, Chika Obiageli, PhD, Onyike Nnenne Okoro & Ossai, Mercy Nnedinso Ph.D	67-73
The Metaphorical Construction of Emotions: A Cognitive Linguistic Perspective Ezeudo, Chika Obiageli, PhD & Idika, Kalu Mba PhD	74-84