



Drumbeats for the
Divine Ofala
Festival: A
Folkloric-Musical
Analysis of Corpus
Christi Procession in
Nigeria

Impact of
Kidnapping on
Access to Education
in Etche Local
Government Area of
Rivers State

Vital Force,
Personhood, and
Community in
African Philosophy:
An Ontological
Study

Themes and Settings
in Nigeria's Heritage
of Folk Narrative



Journal of Education, Humanities, Management & Social Sciences



JEHMSS



The podium for scholars of human, cultural and social phenomena

Volume 1, Number 3, August-September 2023

Published by

Klamidas Communications Ltd
No 42 Ajose Adeogun Street, Utako District, Abuja
Tel: (+234) 08033370200
Website: <https://klamidas.com/jehmss>
Email: jehmss@klamidas.com
© JEHMSS 2023

in partnership with

The Division of General Studies
Chukwuemeka Odumegwu Ojukwu University,
Anambra State, Nigeria

All Rights Reserved

No part of this publication shall be reproduced, stored
in a retrieval system, or transmitted in any form
by any means electronic, magnetic, or otherwise
without the prior permission of
the publishers.

Journal of Education, Humanities, Management & Social Sciences



JEHMSS



The podium for scholars of human, cultural and social phenomena

JEHMSS Editorial Board

Editor-in-Chief

Duve Nakolisa

Editors

Prof. Innocent Chijindu Ngangah

Francis Chuks Madukasi, PhD

Members of Editorial Advisory Board

Prof. Federico G. Settler	University of KwaZulu-Natal, South Africa
Prof. Maduabuchi Dukor	Nnamdi Azikiwe University, Awka, Nigeria
Prof. Sarojini Nadar	University of KwaZulu-Natal, South Africa
Prof. Roderick Hewitt	University of KwaZulu-Natal, South Africa
Prof. Jacob K. Ayantayo	University of Ibadan, Ibadan, Nigeria
Prof. Chika Moore	Nnamdi Azikiwe University, Awka, Nigeria
Prof. E. Nwigwe	University of Port-Harcourt, Nigeria
Prof. Jude E. Madu	Chukwuemeka Odumegwu Ojukwu University, Nigeria
Prof. Uduma Oji Uduma	National Open University, Abakiliki, Nigeria
Prof. O.B.C.Nwankwo	Chukwuemeka Odumegwu Ojukwu University, Nigeria
Dr. Nneka Ifeoma Okafor	University of Nigeria, Nsukka, Nigeria
Dr. Roseline Uzeh	University of Lagos, Lagos, Nigeria

About JEHMSS Journal

Journal of Education, Humanities, Management and Social Sciences (JEHMSS) is an international, open-access journal published every two months (January, March, May, July, September, and November) by Klamidas.com, a notable academic publisher and webhost, in partnership with the Division of General Studies, Chukwuemeka Odumegwu Ojukwu University (COOU). The publishers' goal is to enhance and encourage cross-fertilization of ideas among educationists, scholars in the humanities, management and social sciences. Other benefits include: life-time archive of published papers on JEHMSS web pages and on Google Scholar, free plagiarism check and paper amendment advisory services, free proof-reading/editing services, and availability of share buttons on every paper contributor's JEHMSS journal page. Website: klamidas.com/jehmss. Submit paper to jehmss@klamidas.com.

CITING ARTICLES IN THIS JOURNAL

APA

Orakwe, J.T. (2023). Drumbeats for the Divine Ofala Festival: A Folklorico-Musical Analysis of Corpus Christi Procession in Nigeria. *Journal of Education, Humanities, Management & Social Sciences*. 1(3), 7-22. <https://klamidas.com/jehmss-v1n3-2023-01/>.

MLA

Orakwe, Jude T. "Drumbeats for the Divine Ofala Festival: A Folklorico-Musical Analysis of Corpus Christi Procession in Nigeria". *Journal of Education, Humanities, Management & Social Sciences*, vol. 1, no. 3, 2023, pp. 7-22. <https://klamidas.com/jehmss-v1n3-2023-01/>.

Journal of Education, Humanities, Management & Social Sciences



JEHMSS



The podium for scholars of human, cultural and social phenomena

Vol. 1, No. 3, August-September, 2023

Table of Contents

Drumbeats for the Divine Ofala Festival: A
Folklorico-Musical Analysis of Corpus Christi
Procession in Nigeria

Jude Tooohukwu Orakwe

7-22

Impact of Kidnapping on Access to Education
in Etche Local Government Area of Rivers
State, Nigeria

Influence Ejirefe and Edward Ukwubile
Egwuaba

23-32

Vital Force, Personhood, and Community in
African Philosophy: An Ontological Study

Innocent C. Ngangah

33-48

Themes and Settings in Nigeria's Heritage of
Folk Narrative

Bukar Usman

49-75