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**About the Book**

*Violence and the Girl-Child: Feminist Voices in African Fiction* aims at exposing readers to the concepts, nature and scope of violence. The book clearly discusses the dynamic concept of "Gender-Based Violence" as a literary phenomenon laced with the aura of verisimilitude. It also offers interesting contribution to academic readership in the areas of gender studies and literary criticism. The feminist and psychoanalytic perspectives of the discussion make the book very interesting and educative

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# VIOLENCE

## THE GIRL-CHILD

FEMINIST VOICES IN  
AFRICAN FICTION



IFEOMA ODINYE

**VIOLENCE AND THE GIRL-CHILD:  
FEMINIST VOICES IN AFRICAN FICTION**

**Ifeoma Odinye**

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## **Dedication**

To  
The 'Girl-Child—  
the muse that spurred the writing of this textbook.

## **Preface**

This book aims at exposing readers to the concepts, nature and scope of violence in African literary scholarship. In this book, I have made efforts to capture and clearly discuss a collective and dynamic concept of “Gender-Based Violence” as a literary phenomenon laced with the aura of verisimilitude.

As a researcher in the humanistic disciplines, I deemed it necessary to communicate a pattern of bizarre ideology on gender-based violence that is gradually becoming normalized. This ideology stems from the fact that the possibilities of certain cultural or societal trends affect the physical, emotional and psychological well-being of the girl-child leading to loss of self-esteem, fear/anxiety, neurosis or death. In this regard, as an African scholar who is dedicated in contributing to academic readership, I used some selected imaginative pieces to evoke the feeling of plausibility. The selected novelists for the discussion are all Africans by origin. Also, the discussion of the selected novels artistically and intellectually depicts experiences in African cultural milieux.

Notably, this book stems from the ideas built on my Ph.D research. These ideas have been designed to offer interesting contribution to academic readership in the areas of gender studies and literary criticism. The feminist and psychoanalytic perspectives of the discussion make the book very interesting and educative.

**Ifeoma Ezinne Odinye (PhD)**

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