



COOU
JOURNAL

**OF ARTS AND
HUMANITIES (CAH)**

FORMERLY ANSU JOURNAL OF ARTS AND HUMANITIES (AJAAH)

Vol.5, No. 4, 2023
JUNE 2023



COOU JOURNAL

OF ARTS AND
HUMANITIES (CJAH)

FORMERLY ANSU JOURNAL OF ARTS AND HUMANITIES (AJAHH)

Vol. 5, No. 4, 2023

A PUBLICATION OF
FACULTY OF ARTS,
CHUKWUEMEKA ODUMEGWU OJUKWU UNIVERSITY,
ANAMBRA STATE, NIGERIA.



TOTAN PUBLISHERS

**COOU JOURNAL OF
ARTS AND HUMANITIES (CJAH)
FORMERLY ANSU JOURNAL OF ARTS AND HUMANITIES (AJAAH)**

Vol. 5 No. 4 May, 2023

**Copyright © Faculty of Arts
Chukwuemeka Odumegwu Ojukwu University**

All rights reserved

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of the proprietor of the copyright. In addition, where the contents of this journal are used in scholarly work or adapted, credit must be given to the author(s) and the original source and the sense of the original source must not be distorted.

ISSN: 2449 - 0741

Disclaimer

The views and ideas expressed in the articles are those of the author(s) and not necessarily of the Editorial Board. Articles are published in good faith and the authors will be liable for any copyright infringements.

Journal Objectives

COOU Journal of Arts and Humanities (CJAH), a bi-annual, peer-reviewed International Journal of the Faculty of Arts of Chukwuemeka Odumegwu Ojukwu University has for its objectives to expand interdisciplinary studies and provide a platform for the publication of quality scientific research and findings in Arts, Humanities and related disciplines. Research methodologies are qualitative and quantitative. The Journal accepts the most recent versions of APA, MLA or Chicago style sheet provided consistency is maintained.

CJAH papers are indexed and listed in the following indexing and abstracting services: Google Scholar, Research Gate, Academia.Edu

EDITOR-IN-CHIEF

Professor Cynado Ezeogidi
Chukwuemeka Odumegwu Ojukwu University

EDITOR

Professor Mary-Noelle Ethel N. Ezeh, IHM
Chukwuemeka Odumegwu Ojukwu University

CO-EDITOR

Professor Ifeoma Emmanuela Udoe
Chukwuemeka Odumegwu Ojukwu University

ASSISTANT EDITOR

Dr. Chukwuemeka Iloanya
Chukwuemeka Odumegwu Ojukwu University

ASSOCIATE EDITORS

Professor Bede Ukwuije
Dr. Innocent Nweke
Dr. Obiageli Nsolibe
Dr. Francis Madukasi
Dr. Emmanuel Dim
Dr. Jude Orakwe
Dr. Mary Jerome Obiorah
Dr. Mary Linda Vivian Onuoha
Dr. Mary Emilia Aboekwe

Catholic University of Paris, France
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
University of Nigeria, Nsukka
University of Nigeria, Nsukka
Chukwuemeka Odumegwu Ojukwu University

EDITORIAL MEMBERS

Professor Ngozi Chuma-Udeh
University
Professor J.P.C. Nzomiwu
Professor Jude Emeka Madu
Professor Echezona Ifejirika
Nduba Quincy Bruno
Ozioma Ucheime
Chisom Okafor
Ebuka Ihukwe

Chukwuemeka Odumegwu Ojukwu

Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University

CONSULTING EDITORS

Professor Gregory Nwakoby
Professor Mary Felicia Opara
Professor Ethelbert Amaku
Professor Nicholas Akwanya
Professor Boniface Obiefuna
Dr. Brigitte Cholvy
Dr. Francis Appia

Chukwuemeka Odumegwu Ojukwu University
Chukwuemeka Odumegwu Ojukwu University
Imo State University, Owerri
University of Nigeria, Nsukka
Nnamdi Azikiwe University, Awka
Catholic University of Parish, France
University of Kumasi, Ghana

EDITORIAL REMARKS

It is with great joy and delight that we welcome this Volume 5 Number 4 of *COOU Journal of Arts and Humanities (CJAH)* 2023. This is a publication of the Faculty of Arts of Chukwuemeka Odumegwu Ojukwu University, Anambra State, Nigeria, which publishes original research findings, investigations and theoretical papers on relevant issues in contemporary society. The Journal publishes creative works of high standard and invites authors to submit interesting works on any subject matter in line with the objective of the Journal.

In this edition, a good number of the published articles are the final outcome of the paper presentations, critical and interactive discussions held during the 5th Annual International Conference of the Faculty, from June 1-4, 2022 on the theme: *Humanities and Education in a Digital Age*. The scholars and contributors have approached their subjects from diverse academic disciplines and hailed from different Tertiary institutions in and outside Nigeria.

I would like to sincerely appreciate the laudable encouragements from the University Authorities in support of the Journal. I also acknowledge and praise the tremendous efforts of Editorial Board, the contributors of the papers, the Peer-Reviewers, the Manager and staff of the Publishing Company towards the success of this publication. The Journal is a very rich resource material for people of great mind and I recommend it to all.

Professor Cynado Ezeogidi
Dean and Editor-in-Chief

CONTRIBUTORS

1. **Marthe Bekele Matanda, Department of Applied Linguistics & African Languages and Victor Ngu Cheo, University of Bamenda, Cameroon.**
2. Okafor, Uchenna Nkiru; Chigbata, Chinedu Paul; Anukwu, Kenneth; Chukwuemeka Odumegwu Ojukwu University, Igbariam, Anambra State.
3. Dr. Austin A. Mbachu, Imo State University Owerri, Imo State, Nigeria; Johnson U. Ofoegbu, Alvan Ikoku Federal College of Education, Owerri, Imo State, Nigeria; Kenechukwu K. Makwudo, (Ph.D), Chukwuemeka Odumegwu Ojukwu, University Igbariam. Anambra State, Nigeria.
4. Rev. Dr. Jude Too-chukwu Orakwe, Chukwuemeka Odumegwu Ojukwu University, Anambra State, Nigeria.
5. Osuji, Anthony O. and Nwachukwu, Athanasius, Department of Social Sciences, Federal Polytechnic, Nekede, Owerri, Nigeria; Uzoma Kelechi P, Rhema University, Nigeria.
6. Donatus Chijioke Nwabunze and Eucharia Ngozi Nwosu, Department of English and Literary Studies, Nwafo Orizu College of Education, Nsugbe, Anambra State, Nigeria.
7. **Christiana Ngozi Ikegwuonu and Martha Chidimma Egenti, Department of Linguistics and Igbo, Faculty of Arts, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.**
8. **Mamman Matthew Samuel**, Department of Sociology, Nasarawa State University, Keffi, Nigeria.
9. Michael Chukwualuka Uyanne, Department of English Language and Literature, Nnamdi Azikiwe University, Oziomachukwu Akunna Ajemba, Department of English Language and Literature, Nnamdi Azikiwe University, and Obiageli C Okpala, Department of English Language and Literature, Chukwuemeka Odumegwu Ojukwu University, Anambra State, Nigeria.
10. Nwafor, John Onyema, Department of English, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
11. Rev. Fr. Dr. Humphrey Chinedu Anameje, Department of Religion and Human Relations, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
12. Ijeoma, Lena Osita and Udeh, Bryan J., Department of English, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
13. Rev. Fr. Dr. Emmanuel U. Dim, Dept. of Religion & Human Relations, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.

14. Anselm Nnamdi Achebe, Department of Linguistics/Igbo Language, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
15. Nnubia, Ifeyinwa Dorathy, Department of English, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
16. Mbu Martha Njui, University of Maroua-Cameroon, Higher Teachers' Training College, Cameroon.
17. Obi, Gladys Nwakaego, Department of English, Chukwuemeka Odumegwu Ojukwu University, Igbariam Campus, Anambra State, Nigeria.
18. Nwadike, Mmanwanyi Pet, Linguistics and Communication Studies, University of Port Harcourt, Rivers State, Nigeria.
19. Dr. Sunday N. Nnamani, and Rev. Ikechi Nwagu, Dept of Music, Faculty of Humanities, Alex Ekwueme Federal University Ndufu-Alike Ikwo, Abakaliki, Ebonyi State.
20. Mpamugo, Emmanuel Emenike, General Studies Unit, University of Agriculture and Environmental Studies, Umuagwo, Imo State and Nwaukoni, Anthonia, School of General Studies (Languages), Delta State Polytechnic, Ogwashi-Uku, Delta State, Nigeria.

TABLE OF CONTENTS

1.	Indigenous Language Digitalisation and the Dissemination of Covid-19 Information	1-10
	<i>Marthe Bekele Matanda, & Victor Ngu Cheo</i>	
2.	Eco-justice and Stewardship: An Urgent Discourse in our Contemporary World.	11-19
	<i>Okafor, Uchenna Nkiru; Okoyeuc, Chigbata, Chinedu Paul & Anukwu, Kenneth;</i>	
3.	Education Pedagogy/learning and the Future of Humanities in Digital Age	20-31
	<i>Dr. Austin A. Mbachu¹, Johnson U. Ofoegbu (ph.d)² & Kenechukwu K. Makwudo,</i>	
4.	The Role of the Internet in the Archival Documentation of Igbo Traditional Music	32-40
	<i>Rev. Dr. Jude Toochukwu Orakwe</i>	
5.	Social Vices: An Inhibitor To Sustainable Youth's Economic and Social Inclusion in Nigeria	41-48
	<i>Osuji Anthony O.¹ & Nwachukwu Athanasius²</i>	
6.	The Humour Theory Approach: Simplifying the Teaching and Learning of The English Grammar in a Digital Age in Nigerian Colleges of Education	49-55
	<i>Donatus Chijioke Nwabunze¹ & Eucharia Ngozi Nwosu²</i>	
7.	The Grammaticalisation of <i>Sì</i> 'Say' in Igbo.....	56-66
	<i>Christiana Ngozi Ikegwuonu,¹ & Martha Chidimma Egenti</i>	
8.	Risk Factors Associated with Pregnancy and Maternal Mortality among Gwandara Women in Kokona Local Government Area of Nasarawa State, Nigeria	67-77
	<i>Mamman Matthew Samuel</i>	
9.	Mapping the Metanarration of Informal Violent Discourse in Chimamanda Adichie's <i>Purple Hibiscus</i>	78-85
	<i>Michael Chukwualuka Uyanne, Oziomachukwu Akunna Ajemba & Obiageli C Okpala</i>	
10.	Abuse and Exploitation of the Girl-child in a Digital Age: A Study of Akachi Adimorah – Ezeigbo's <i>Trafficked</i>	86- 93
	<i>Nwafor, John Onyema</i>	
11.	Religion and Culture in the Digital Era: Emerging Issues in Nigerian Society... ..	94 -106
	<i>Rev. Fr. Dr. Humphrey Chinedu Anameje</i>	

12.	Re-thinking Magic Realism and Postcoloniality in Ngugi Wa Thiongo's <i>Wizard Of The Crow</i> <i>Ijeoma Lena Osita & Udeh Bryan J.</i>	107 -11
13.	Irreligiousness in the Name of Religion (Amos 5:21-24): Digital-age Experience With Particular Reference To Nigeria..... <i>Rev. Fr. Dr. Emmanuel U. Dim</i>	116 -129
14.	The Rhetorics in Chinua Achebe's <i>Things Fall Apart</i> and Lessons For Writers In A Digital Age.. <i>Anselm Nnamdi Achebe</i>	130-135
15.	Dynamics Of Female Trafficking And Exploitation In A Digital Age In Chika Unigwe's <i>On Black Sisters' Street</i> <i>Nnubia, Ifeyinwa Dorathy</i>	136-147
16.	The Place of the Oral Traditional Techniques of Communication in a Digital Era: The Case of the Kenyang Speaking Community <i>Mbu Martha Njui</i>	148-159
17.	Safeguarding the Citadel: Social Disillusionment and the Moral Question(s) In Ikechukwu Asika's <i>Cord Of Life</i> <i>Obi, Gladys Nwakaego</i>	160-165
18.	Language and Human Communication in a Digital Age: Effects on Interpersonal Relationships On The Nigerian Youths <i>Nwadike, Mmanwanyi Pet</i>	166-173
19.	Music and the Mass Media in a Digital Age <i>Dr. Sunday N. Nnamani & Rev. Ikechi Nwagu</i>	174-180
20.	A Constrastive Study of Igbo and French Speech Sounds <i>Mpamugo, Emmanuel Emenike & Nwaukoni, Anthonia</i>	181-193